

ABC | SYMPHONY AUSTRALIA



Young Performers Awards 2013

For instrumentalists under the age of 30 | Closing date for applications 7 December 2012

Young Performers Awards 2013

Symphony Australia and the ABC invite applications to participate in the 2013 ABC Symphony Australia Young Performers Awards. This is the opportunity of a lifetime for young performers: generous cash prizes, radio and television broadcasts, and best of all, the opportunity to play as soloist with one of the leading orchestras and some of the finest musicians in the country.



2012 ABC Symphony Australia
YPA Finalists (from left to right)

Som Howie	clarinet
Young Kwon Choi	piano
Katerina Nazarova	violin



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GENERAL INFORMATION

Each year, Symphony Australia in collaboration with the ABC presents awards to outstanding young Australian musicians. We are very excited to launch a new format for the competition in 2013 which will further challenge and extend each applicant. With the final stages including chamber music and solo recital components, the musician who claims the title of Young Performer of the Year will have proved themselves outstanding in all areas of musical performance.

The competition will now be run in two stages – the Preliminary Auditions and the Finals. At the completion of the Preliminary Auditions, 12 exceptional performers will be selected to compete in the Finals, which will comprise three separate rounds – Recitals, Chamber Music and Concertos. The number of competitors will be halved at the completion of each of the rounds leaving three candidates to compete for the title of 2013 ABC Symphony Australia Young Performer of the Year.

Adjudicators will be seeking high-quality performances that demonstrate technical proficiency, an understanding of the repertoire and an appreciation of musical style.

PRIZES

In the new competition, all 12 finalists will be eligible to win prizes, which will no longer be awarded according to instrumental categories. The following prizes will be awarded at the end of the competition:

Young Performer of the Year	\$25,000
Concerto Finalist Prize x 2 (runners-up)	\$7,500
Best Recital	\$5,000
Best Chamber Music Performance	\$5,000
People's Choice Prize	\$5,000
Best Performance of an Australian Work	\$5,000

The Young Performer of the Year will be presented with the ABC Sir Charles Moses Young Performer's Trophy, multiple copies of a CD recording of their recital/concerto program, one paid performance with the host orchestra, as well as a feature interview in the ABC *Limelight* magazine's 'Please Welcome' section.

The prize for Best Performance of an Australian Work will be awarded for a performance in any of the Finals rounds.

ABC Sir Charles Moses Trophy

This perpetual trophy is presented to the ABC Symphony Australia Young Performer of the Year by the ABC in honour of Sir Charles Moses, Managing Director of the ABC, 1935-1965.

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IMPORTANT DATES

Applications close on 7 December 2012, and you will be notified of your audition date, time and venue by 31 January 2013. Preliminary Auditions will be held between Friday 1 and Tuesday 26 March 2013. The Finals will take place between Thursday 3 and Saturday 12 October 2013 in Melbourne.

You must be available for all Preliminary Audition dates in your selected audition state and, for rehearsal/travel purposes, from at least Tuesday 1 October should you be successful in proceeding to the Finals. Preliminary audition times will not be altered to meet the needs of individual applicants.

Symphony Australia reserves the right to change the dates of all stages of the competition.

YPA 2013 AUDITION STAGES

I PRELIMINARY AUDITION: Selections of the applicant's nominated recital program performed in a closed audition.

II.a FINALS/RECITAL: The applicant's nominated recital program performed in full in a public concert.

II.b FINALS/CHAMBER MUSIC: A chamber music work to be performed in collaboration with members of the host orchestra in a public performance. Finalists will be given a list of works to choose from at the completion of the Preliminary Auditions.

II.c FINALS/CONCERTO: The applicant's nominated concerto or concertante work, performed with the host orchestra in a public concert.

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CONDITIONS OF ENTRY

You must read and understand all aspects of this brochure before completing the Young Performers Awards entry form.

1. To enter the Young Performers Awards you must be:
 - a. under the age of 30 on 7 December 2012; and
 - b. an Australian citizen, either by birth or by naturalisation, or a permanent legal resident of Australia.

You may be asked for proof of age, citizenship or residency at any stage of the competition.

2. If you are unavailable for the Preliminary Auditions in your state, you may apply to audition in another state at your own expense. You should indicate on your application form the state in which you wish to audition.
3. If you were a prize-winner in the 2011 or 2012 Young Performers Awards, you may not apply in 2013. If you have previously won the Young Performer of the Year Award, you may not enter the competition again.

4. It is a condition of the Awards that all broadcast and television rights of your performances in any stage of the competition are freely available to Symphony Australia and the ABC.

6. All auditions must take place live; no recordings or video auditions will be accepted.

7. If you are successful in advancing to the Finals of the competition you must provide a recent portrait photograph of yourself and a biography of no more than 150 words, both of which should be suitable for use in printed programs. The biography may be edited for publication.

8. Symphony Australia reserves the right not to present any of the prizes listed above and not to name the 2013 Young Performer of the Year if, in the opinion of the adjudicators, the standard of performance does not warrant such nominations.

In all stages of the awards the adjudicators' decision is final.

Results of the Preliminary Auditions will be emailed as soon as possible after the last audition. Please do not contact Symphony Australia to enquire about your results; every effort will be made to get these details to you as soon as possible. No results will be given out by telephone. Results of the three Finals rounds will be announced at the time of the concert except in unusual circumstances.

Any applicant, and particularly those who progress to the Finals, may be asked to participate in promotional activities such as photography sessions and interviews. These will be arranged at a mutually convenient time.

REPERTOIRE REGULATIONS

Please read these guidelines carefully.

The repertoire regulations are intended to emphasise the distinction between solo recital, chamber music, and performance with orchestra, and to challenge and extend the finalists in all areas of musical performance. For the Preliminary Auditions each applicant must present a solo recital program with his or her own accompanist as required. Applicants who are successful in progressing to the Finals will be required to perform the same program in full before an audience, and will be given a list of chamber music repertoire appropriate to their instrument. They must select, in advance, one work from this list to perform should they reach the Chamber Music round of the Finals. Applicants must also nominate a concerto or concertante work with orchestra which they will perform with the host orchestra should they be successful in progressing to the last round of the Finals. Applicants must not nominate any works for the Recital or Concerto rounds which require more than one soloist on stage.

PRELIMINARY AUDITIONS

Applicants are required to prepare a balanced and diverse program of 40 – 45 minutes in length, ideally encompassing all periods and styles. The program must include only entire works, not individual movements, and at least one work by an Australian composer. Concertos (including transcriptions of concertos for other instruments) are not permitted in the Preliminary Auditions. Other works for soloist and orchestra are permitted, however works which require more than one soloist on stage are not permitted at any stage of the competition. Applicants must be prepared to play their nominated works in full, although they may not be required to do so. Adjudicators will ask each applicant to perform items across the range of repertoire offered and may ask to hear all or a part of any item.

In most cases applicants will be allowed to perform a complete item in order to display their overall concept of the piece. The choice of all items performed will be made by the adjudicators. Applicants must provide their own accompanists in the Preliminary Auditions and if appropriate a teacher may act in this capacity. Applicants must provide a copy of each work in the nominated recital program for use by the adjudicators. Generally, Preliminary Auditions will last no longer than 20 minutes, however this may vary at the discretion of the adjudicators.

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FINALS

The Finals will consist of three rounds.

Round 1 – Recital

Each of the 12 finalists will perform his or her nominated recital program in full in a public concert. An accompanist will be provided by Symphony Australia and all finalists will be given equal rehearsal time in preparation for their performance. Finalists may choose instead to use their own accompanist at their own expense. Six performers will be selected to proceed to the Chamber Music round of the Finals.

Round 2 – Chamber Music

At the completion of the Preliminary Auditions all 12 finalists will be given a list of chamber music works appropriate for their instrument and asked to select one work which they will perform if successful in progressing through the first round of the Finals. The six finalists selected from the Recitals round will perform their selected work with members of the host orchestra. Each finalist will be allocated players from the host orchestra to perform with in the Chamber Music round. All finalists involved in the Chamber Music round will be allotted equal rehearsal time with their group within the Finals period to prepare this work for performance,

although they may start preparing individually as early as they wish. The three best performers will proceed to the Concerto round of the Finals.

Round 3 – Concerto

Each applicant must nominate a complete concerto or other comparable work written for performance with orchestra. This work must be at least 15 minutes in duration and available in full score and orchestral parts. Availability will be checked by the Symphony Services International Music Library and you will be notified if any changes are required.

GENERAL REPERTOIRE REGULATIONS

Applicants may not change their Preliminary Audition repertoire or Concerto after 31 January 2013. Any requests to do so will be rejected. Applicants are advised to choose carefully and consult with their accompanists as they must be prepared to play all nominated works for the Preliminary Auditions in full. Applicants who are successful in progressing to the Finals must perform the same program they nominated for their Preliminary Audition in the Recital round of the Finals. Finalists will be given a date by which they must select their preferred Chamber Music work and after this date no changes can be made.

Symphony Australia reserves the right to make cuts to any part of the nominated program if necessary and will have the final decision in any such cuts.

Symphony Australia may require applicants to nominate an alternative work for performance at any stage if it considers the original choice to be unsuitable.

Entry forms must include all repertoire chosen for the Awards including the Recital program and Concerto.

Works in the Recital program and Concerto rounds must not require more than one soloist on stage.

The list of Chamber Music works will be decided by the host orchestra and is not negotiable. Each finalist must select a work from this list.

Applicants are encouraged to choose works by Australian composers for the Finals rounds (one work by an Australian composer must be included in the Recital round). For suggestions, please contact the Symphony Services International Music Library. A prize of \$5,000 will be awarded to the finalist who presents the best performance of an Australian work.

Applicants with repertoire queries should contact Symphony Australia for advice.

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TRAVEL

Preliminary Auditions will be held in Sydney, Melbourne, Hobart, Brisbane, Adelaide and Perth. Travel undertaken for the Preliminary Auditions will be at applicants' own expense.

The Finals will be held in Melbourne and if you have to travel away from home to attend, Symphony Australia will arrange and pay for your airfares and accommodation. Symphony Australia will provide one additional airfare for a parent or guardian if you are aged 16 or under at the time of the concert. This parent or guardian is expected to travel with you to and from all rehearsals and concerts, and will be responsible for your safety and welfare during the period of the competition. No local travel expenses such as taxis or public transport are provided at any stage of the competition. Transport and insurance for instruments will not be provided by Symphony Australia at any stage of the competition.

DATES

Audition dates in any stage will not be altered to meet the needs of individual applicants. Symphony Australia reserves the right to change the dates of all stages of the competition. All details may be subject to change without notice.

As at time of printing, dates scheduled for each stage are as follows:

Preliminary auditions

- Hobart:** Friday 1 March 2013
Melbourne: Monday 4 March – Friday 8 March 2013
Sydney: Monday 11 March – Friday 15 March 2013
Adelaide: Monday 18 March – Tuesday 19 March 2013
Brisbane: Thursday 21 March – Friday 22 March 2013
Perth: Monday 25 March – Tuesday 26 March 2013

Finals

- Melbourne:** Thursday 3 October – Saturday 12 October 2013
Recitals: Friday 4 October – Saturday 5 October
Chamber Music: Wednesday 9 October
Concertos: Saturday 12 October

For rehearsal/travel purposes all finalists must be available from at least Tuesday 1 October and for the entire finals period.

Symphony Australia reserves the right to change the dates of all stages of the competition.

HOW TO APPLY

To apply, please complete the online entry form at www.symphonyminternational.net/artist-development/performers/ypaapplications/

If you are under 18 your parent or guardian must be present when you are completing the form.

Entries close Friday 7 December 2012.

Written applications will not be accepted.

An application fee of \$90 will be charged for each entry. Once you have completed your online entry form you will be directed to a payment page on our website where you can lodge this payment by credit card. GST is included in the application fee.

When your application and entry fee have been received you will be sent formal notification of your audition time. You may also be advised of any necessary changes to your repertoire.

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