



GOODEAR
EDITIONS

GOODEAR EDITIONS • SYDNEY

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Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vln. 3 *cresc.* *f*

Vln. 4 *f*

Vln. 5 *cresc.* *f*

Vln. 6 *f*

Vln. 7 *f*

CURRENT GOODEAR EDITIONS

(July 2018)

Luigi ARDITI

Il bacio, Waltz for soprano and orchestra (GE 0086) (4')

Instrumentation: soprano solo, piccolo, flute, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, 3 trombones, bombardone, timpani, strings

Full Score \$17.30, WBP Set \$115.60 (17 parts), String Parts \$6.80 each

Johann Sebastian BACH

Kyrie, Gott Vater in Ewigkeit BWV 371 (GE 0075) (3')

Critical edition by Vi King Lim

Instrumentation: SATB chorus

Choral Score \$2.00

Michael BALFE

"I dreamt that I dwelt in marble halls" from The Bohemian Girl Act II (GE 0067) (4')

Instrumentation: soprano solo, flute, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, harp, strings

Full Score \$8.80, WBP Set \$68.00 (10 parts), String Parts \$6.80 each

Béla BARTÓK

Concerto for Orchestra (GE 0050) (38')

Instrumentation: 3 flutes (piccolo), 3 oboes (cor anglais), 3 clarinets (bass clarinet), 3 bassoons (contrabassoon), 4 horns, 3 trumpets, 2 trombones, bass trombone, tuba, timpani, 2 percussion (triangle, side drum, suspended cymbal, cymbals, bass drum, tam-tam), 2 harps, strings

Materials in preparation

Hector BERLIOZ

Absence (in F), No. 4 from Les nuits d'été Op. 7 (GE 0065) (6')

Instrumentation: mezzo-soprano or tenor solo, 2 flutes, oboe, 2 clarinets, 2 horns, strings

Full Score \$11.50, WBP Set \$47.60 (7 parts), String Parts \$6.80 each

Johannes BRAHMS

Ave Maria Op. 12 for female chorus and organ (GE 0038) (4')

Instrumentation: SSAA chorus, organ

Full Score \$8.80, Vocal Score \$6.80, Organ \$8.80

Riccardo BROSCHI

"Son qual nave ch'agitata" from Artaserse (GE 0046) (7')

Instrumentation: soprano solo, strings

Full Score \$8.80, String Parts \$8.80 each

Ole BULL arr. Johan SVENDSEN

Sæterjentens søndag (The Herdgirl's Sunday) for violin and string orchestra (GE 0028) (3')

Instrumentation: violin solo, strings

Full Score \$6.80, String Parts \$6.80 each, Violin Solo \$6.80

Claude DEBUSSY orch. André CAPLET

Clair de lune from Suite bergamasque for orchestra (GE 0088) (5')

Instrumentation: 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, harp, strings.

Full Score \$14.60, WBP Set \$74.80 (11 parts), String Parts \$6.80 each

Gaetano DONIZETTI

“Salut à la France!” from *La fille du regiment* Act II (GE 0009) (4')

Instrumentation: soprano solo, TB chorus, piccolo, flute, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 cornets, 3 trombones, timpani, percussion, strings

Full Score \$14.60, WBP Set \$142.80 (21 parts), String Parts \$6.80 each

Edward ELGAR

Sospiri Op. 70 (GE 0080) (5')

Instrumentation: harp or piano, harmonium or organ (ad lib.), strings

Full Score \$8.80, WBP Set \$13.60 (2 parts), String Parts \$6.80 each

Manuel de FALLA

Ritual Fire Dance from *El amor brujo* (1925 orchestral version) (GE 0051) (4')

Instrumentation: 2 flutes (piccolo), oboe, 2 clarinets, bassoon, 2 horns, 2 trumpets, timpani, piano, strings

Full Score \$20.40, WBP Set \$83.60 (12 parts), String Parts \$6.80 each

Gabriel FAURÉ orch. Charles KOECHLIN

Mélisande's Song from *Pelléas et Mélisande* Op. 80 Act III Scene 1 (GE 0036) (4')

Instrumentation: soprano solo, 2 flutes, oboe d'amore, cor anglais, 2 clarinets, bassoon, 2 horns, percussion (bass drum or timpani – optional), strings

Full Score \$11.90, WBP Set \$68.00 (10 parts), String Parts \$6.80 each

Francesco GEMINIANI

Concerto Grosso in E minor after Corelli's Violin Sonata op. 5 no. 8 (GE 0059) (9')

Critical edition by Vi King Lim

Instrumentation: 2 violin solos, cello solo, strings

Full Score \$17.30, String Parts \$6.80 each

Christoph Willibald GLUCK

Chorus and Dance of Heroes and Heroines from *Orpheus and Eurydice* Act II (GE 0003) (5')

Instrumentation: SATB chorus, flute, 2 bassoons, 2 horns, strings

Full Score \$8.80, WBP Set \$34.00 (5 parts), String Parts \$6.80 each

Dance of the Blessed Spirits from *Orpheus and Eurydice* (1774) Act II Scene 2 (GE 0058) (8')

Instrumentation: 2 flutes, strings

Full Score \$8.80, WBP Set \$13.60 (2 parts), String Parts \$6.80 each

Overture from *Orpheus and Eurydice* (1774) (GE 0068) (4')

Instrumentation: 2 oboes, 2 bassoons, 2 horns, 2 trumpets, timpani, strings.

Full Score \$11.50, WBP Set \$61.20 (9 parts), String Parts \$6.80 each

George Frideric HANDEL

“Brilla nell'alma” from *Alessandro* HWV 21 Act III Scene 2 (GE 0049) (6')

Instrumentation: soprano solo, strings

Full Score \$8.80, String Parts \$6.80 each

“Da tempeste il legno infranto” from *Giulio Cesare* HWV 17 Act III Scene 7 (GE 0078) (6')

Instrumentation: soprano solo, strings

Full Score \$8.80, String Parts \$6.80 each

“Desterò dall'empia Dite” from *Amadigi* HWV 11 Act II Scene 10 (GE 0079) (6')

Instrumentation: soprano solo, 2 oboes, bassoon, trumpet, strings

Full Score \$8.80, WBP Set \$20.40 (3 parts), String Parts \$6.80 each

“Gelido in ogni vena” from *Siroe* HWV 24 Act III Scene 4 (GE 0025) (6')

Instrumentation: bass solo, strings

Full Score \$6.80, String Parts \$6.80 each

“Let the bright Seraphim” from *Samson* HWV 57 Act III Scene 3 (GE 0017) (5’)

Instrumentation: soprano solo, trumpet, strings

Full Score \$8.80, Trumpet \$6.80, String Parts \$6.80 each

“Nel mondo e nell’abisso” from *Tamerlano* (1731) HWV 18 Act III Scene 7 (GE 0026) (6’)

Instrumentation: bass solo, 2 oboes, bassoon, strings

Full Score \$11.50, WBP Set \$20.40 (3 parts), String Parts \$6.80 each

Overture from *Alessandro* HWV 21 (GE 0047) (6’)

Instrumentation: 2 oboes, 2 bassoons (in unison), strings

Full Score \$11.50, WBP Set \$27.20 (4 parts), String Parts \$6.80 each

“Piangerò la sorte mia” from *Giulio Cesare* HWV 17 Act III Scene 3 (GE 0063) (7’)

Instrumentation: soprano solo, flute, strings

Full Score \$8.80, Flute \$6.80, String Parts \$6.80 each

“Qual farfalla” from *Partenope* HWV 27 Act II (GE 0029) (5’)

Edited by Vi King Lim

Instrumentation: soprano solo, strings (no violas)

Full Score \$8.80, Vocal Score \$6.80, String Parts \$6.80 each

“Scherza, infida” from *Ariodante* HWV 33 Act II Scene 3 (GE 0010) (7’)

Instrumentation: alto/mezzo-soprano solo, bassoon, strings

Full Score \$8.80, Bassoon \$6.80, String Parts \$6.80 each

“Se teco vive il cor” from *Radamisto* HWV 12 Act II Scene 12 (GE 0061) (4’)

Instrumentation: soprano solo, mezzo-soprano/countertenor solo, 2 oboes, bassoon, strings

Full Score \$8.80, WBP Set \$20.40 (3 parts), String Parts \$6.80 each

“Sibillar gli angui d’Aletto” from *Rinaldo* (1711) HWV 7a Act I Scene 3 (GE 0024) (5’)

Instrumentation: bass solo, 2 oboes, bassoon, 3 trumpets, timpani, strings

Full Score \$8.80, WBP Set \$47.60 (7 parts), String Parts \$6.80 each

“Solitudini amate – Aure, fonti” from *Alessandro* HWV 21 Act II Scene 1 (GE 0048) (6’)

Instrumentation: soprano solo, 2 flutes, 2 oboes, 2 bassoons (in unison), strings.

Full Score \$8.80, WBP Set \$40.80 (6 parts), String Parts \$6.80 each

“Tornami a vagheggiar” from *Alcina* HWV 34 Act I Scene 14 (GE 0018) (5’)

Instrumentation: soprano solo, 2 oboes, strings

Full Score \$6.80, WBP Set \$13.60 (2 parts), String Parts \$6.80 each

“Venti, turbini” from *Rinaldo* (1711) HWV 7a Act I Scene 9 (GE 0062) (4’)

Instrumentation: mezzo-soprano/countertenor solo, bassoon solo, violin solo, 2 oboes, bassoon, strings

Full Score \$8.80, WBP Set \$27.20 (4 parts), String Parts \$6.80 each

“Where shall I fly!” from *Hercules* HWV 60 Act III Scene 3 (GE 0007) (6’)

Instrumentation: mezzo-soprano solo, strings

Full Score \$11.50, String Parts \$6.80 each

Michael HURST

***Swagman’s Promenade, Four traditional Australian tunes for optional mixed chorus and orchestra* (GE 0041) (6’)**

Instrumentation: SATB chorus (optional), piccolo, 2 flutes, 2 oboes, 2 clarinets, bass clarinet, 2 bassoons, contrabassoon, 4 horns, 3 trumpets, 3 trombones, tuba, timpani, 2 percussion (cymbals, glockenspiel, side drum, tubular bells), harp, organ (optional), strings

Full score, vocal score and parts for hire only

Franz LEHÁR

Introduction, Dance and Vilja Song from *The Merry Widow* Act II (GE 0065) (9’)

Instrumentation: soprano solo, STB chorus, piccolo (flute), flute, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, timpani, percussion (triangle, tam-tam, tambourine, side drum, cymbals, bass drum), harp, strings

Full Score \$20.00, WBP Set \$156.40 (23 parts), String Parts \$6.80 each

Gustav MAHLER

Blicke mir nicht in die Lieder (E flat) for low voice and orchestra (GE 0030) (2')

Instrumentation: mezzo-soprano or baritone solo, flute, oboe, clarinet, bassoon, horn, harp, strings (no double basses)

Full Score \$11.50, WBP Set \$40.80 (6 parts), String Parts \$6.80 each

Ich atmet' einen linden Duft (C) for low voice and orchestra (GE 0031) (3')

Instrumentation: mezzo-soprano or baritone solo, flute, oboe, clarinet, bassoon, 3 horns, harp, celeste, strings (violins and violas only)

Full Score \$8.80, WBP Set \$74.80 (11 parts), String Parts \$6.80 each

Ich bin der Welt abhanden gekommen (D flat) for low voice and orchestra (GE 0032) (7')

Instrumentation: mezzo-soprano or baritone solo, oboe, cor anglais, 2 clarinets, 2 bassoons, 2 horns, harp, strings

Full Score \$11.50, WBP Set \$61.20 (9 parts), String Parts \$6.80 each

Liebst du um Schönheit (in B flat) for low voice and orchestra (GE 0033) (3')

Instrumentation: mezzo-soprano or baritone solo, 3 oboes, 2 clarinets, 2 bassoons, 4 horns, harp, strings

Full Score \$8.80, WBP Set \$81.60 (12 parts), String Parts \$6.80 each

Um Mitternacht (G minor) for low voice and orchestra (GE 0034) (6')

Instrumentation: mezzo-soprano or baritone solo, 2 flutes, oboe d'amore, 2 clarinets, 3 bassoons, 4 horns, 2 trumpets, 3 trombones, tuba, timpani, harps (multiple ad lib.), piano

Full Score \$14.60, WBP Set \$156.40 (23 parts)

Urlicht for mezzo-soprano/baritone and orchestra (GE 0064) (6')

Instrumentation: mezzo-soprano/baritone solo, 2 piccolos (both doubling flutes), 2 oboes (cor anglais), 2 clarinets, bassoon, contrabassoon (bassoon), 4 horns, 2 trumpets, percussion (bell), harp, strings

Full Score \$14.60, WBP Set \$108.80 (16 parts), String Parts \$6.80 each

Heinrich MARSCHNER

Overture from Der Vampyr (GE 0082) (8')

Instrumentation: 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, timpani, strings

Full Score \$32.80, WBP Set \$128.40 (18 parts), String Parts \$8.80 each

Wolfgang Amadeus MOZART

"Ah qual gelido orror – Il padre adorato" from Idomeneo KV 366 Act I Scene 10 (GE 0055) (4')

Instrumentation: soprano solo, 2 flutes, 2 oboes, 2 bassoons, 2 horns, strings

Full Score \$11.50, WBP Set \$54.40 (8 parts), String Parts \$6.80 each

Ah se in ciel, benigne stelle KV 538 (GE 0043) (7')

Instrumentation: soprano solo, 2 oboes, 2 bassoons, 2 horns, strings

Full Score \$14.60, WBP Set \$40.80 (6 parts), String Parts \$8.80 each

"Der Hölle Rache kocht in meinem Herzen" from Die Zauberflöte KV 620 Act II Scene 8 (GE 0076) (3')

Instrumentation: soprano solo, 2 flutes, 2 oboes, 2 bassoons, 2 horns, 2 trumpets, timpani, strings

Full Score \$14.60, WBP Set \$74.80 (11 parts), String Parts \$6.80 each

Misera, dove son! – Ah! non son io che parlo KV 369 (GE 0089) (7')

Instrumentation: soprano solo, 2 flutes, 2 horns, strings.

Full Score \$14.60, WBP Set \$27.20 (4 parts), String Parts \$6.80 each

Ombra felice! – Io ti lascio KV 255 from Arsace Act II Scene 8 by Mortellari (GE 0070) (8')

Instrumentation: alto solo, 2 oboes, 2 horns, strings

Full Score \$14.60, WBP Set \$27.20 (4 parts), String Parts \$6.80 each

Overture from Lucio Silla KV 135 (GE 0053) (8')

Instrumentation: 2 oboes, 2 horns, 2 trumpets, timpani, strings

Full Score \$17.30, WBP Set \$47.60 (7 parts), String Parts \$8.80 each

"Parto, parto, ma tu ben mio" from La clemenza di Tito KV 621 Act I Scene 9 (GE 0056) (6')

Instrumentation: soprano solo, (basset) clarinet solo, 2 oboes, 2 bassoons, 2 horns, strings

Full Score \$11.50, WBP Set \$54.40 (8 parts), String Parts \$6.80 each

"Prenderò quel brunettino" from Così fan tutte KV 588 Act II Scene 2 (GE 0011) (3')

Instrumentation: 2 soprano solos, 2 oboes, 2 bassoons, 2 horns, strings

Full Score \$8.80, WBP Set \$40.80 (6 parts), String Parts \$6.80 each

“Pupille amate” from *Lucio Silla* KV 135 (GE 0054) (5’)

Instrumentation: soprano solo, strings

Full Score \$8.80, String Parts \$6.80 each

“Ruhe sanft, mein holdes Leben” from *Zaide* KV 344 (GE 0057) (7’)

Instrumentation: soprano solo, oboe solo, bassoon solo, strings

Full Score \$8.80, WBP Set \$13.60 (2 parts), String Parts \$6.80 each

“Torna la pace” (original version) from *Idomeneo* KV 366 Act III including recitative “Popoli, a voi l’ultima legge” (GE 0035) (12’)

Instrumentation: tenor solo, 2 clarinets, 2 bassoons (aria only), 2 horns, strings

Full Score \$17.70, WBP Set \$40.80 (6 parts), String Parts \$8.80 each

***Vado, ma dove? oh Dei!* KV 583, Insert in *Il burbero di buon core* Act II Scene 5 by Martín y Soler (GE 0069) (5’)**

Instrumentation: soprano solo, 2 clarinets, 2 bassoons, 2 horns, strings

Full Score \$6.80, WBP Set \$40.80 (6 parts), String Parts \$6.80 each

Sergei PROKOFIEV

Concerto for Piano No. 3 Op. 26 (GE 0040) (27’)

Edited by Vi King Lim with program note by David Garrett

Instrumentation: piano solo, 2 flutes (piccolo), 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, timpani, 2 percussion (castanets, tambourine, cymbal, bass drum), strings

Full Score \$113.60, WBP Set \$208.40 (20 parts), Strings \$14.60 each

Dance of the Knights from *Romeo and Juliet* Op. 64 Act I Scene 2 (GE 0016) (6’)

Edited by Vi King Lim

Instrumentation: piccolo, 2 flutes, 2 oboes, cor anglais, 2 clarinets, bass clarinet, tenor saxophone, 2 bassoons, contrabassoon, 6 horns, cornet, 2 trumpets, 3 trombones, tuba, timpani, 2 percussion (side drum, triangle, bass drum, tambourine), 2 harps, piano, strings

Full Score \$14.60, WBP Set \$217.60 (32 parts), String Parts \$6.80 each

Suite No. 2 from *Romeo and Juliet* Op. 64ter (GE 0023) (30’)

Edited by Vi King Lim with program note by Gordon Kerry

Instrumentation: piccolo, 2 flutes, 2 oboes, cor anglais, 2 clarinets, bass clarinet, tenor saxophone, 2 bassoons, contrabassoon, 4 horns, 2 trumpets, cornet, 3 trombones, tuba, timpani, 3 percussion (side drum, tambourine, triangle, cymbal, bass drum, glockenspiel, maracas), harp, piano (celeste), strings (including viola d’amore ad lib.)

Full Score \$53.40, WBP Set \$309.90 (30 parts), String Parts \$11.50 each

(movements also available separately)

Suite No. 3 from *Romeo and Juliet* Op. 101 (GE 0074) (18’)

Edited by Vi King Lim

Instrumentation: piccolo, 2 flutes, 2 oboes, cor anglais, 2 clarinets, bass clarinet, 2 bassoons, contrabassoon, 4 horns, 3 trumpets, 3 trombones, tuba, timpani, 3 percussion (triangle, woodblock, tambourine, side drum, suspended cymbal, bass drum, glockenspiel), harp, piano, celeste, strings

Materials in preparation

Giacomo PUCCINI

***Crisantemi* (GE 0072) (6’)**

Instrumentation: 2 violins, viola, cello

Full Score \$11.50, String Parts \$6.80 each

“Nessun dorma!” (in original key of G or transposed to F) from *Turandot* Act III (GE 0020) (3’)

Instrumentation: tenor solo, SATB unison chorus (in introduction - SA unison chorus within aria), piccolo, 2 flutes, 2 oboes, cor anglais, 2 clarinets, bass clarinet, 2 bassoons, contrabassoon, 4 horns, 3 trumpets, 3 trombones, contrabass trombone, timpani, percussion (large gong and tam-tam (in introduction only), Chinese gong, bass drum), 2 harps, celeste, strings

Full Score \$11.90, WBP Set \$210.80 (31 parts), String Parts \$6.80 each

“Non piangere, Liù!” from *Turandot* Act I (GE 0019) (3’)

Instrumentation: tenor solo, piccolo, 2 flutes, 2 oboes, cor anglais, 2 clarinets, bass clarinet, 2 bassoons, contrabassoon, 4 horns, 3 trumpets, 3 trombones, contrabass trombone, timpani, percussion (xylophone), 2 harps, celeste, strings

Full Score \$11.90, WBP Set \$210.80 (31 parts), String Parts \$6.80 each

“Signore, ascolta!” from *Turandot* Act I (GE 0013) (3’)

Instrumentation: soprano solo, piccolo, 2 flutes, oboe, 2 clarinets, bass clarinet, 2 bassoons, 4 horns, 2 trumpets, harp, celeste, strings

Full Score \$6.80, WBP Set \$115.60 (17 parts), String Parts \$6.80 each

“Tu che di gel sei cinta” from *Turandot* Act III (GE 0021) (3’)

Instrumentation: soprano solo, piccolo, 2 flutes, 2 oboes, cor anglais, 2 clarinets, bass clarinet, 2 bassoons, contrabassoon, 4 horns, 2 trumpets, timpani, percussion (bass drum), harp, celeste, strings.

Full Score \$11.90, WBP Set \$163.20 (24 parts), String Parts \$6.80 each

Henry PURCELL

Dido’s Lament and Cupids’ Chorus from *Dido and Aeneas* Act III (GE 0060) (10’)

Instrumentation: soprano solo, SATB chorus, strings

Full Score \$8.80, String Parts \$6.80 each

Sergei RACHMANINOV

Symphonic Dances Op. 45 (GE 0052) (37’)

Instrumentation: piccolo, 2 flutes, 2 oboes, cor anglais, 2 clarinets, bass clarinet, alto saxophone, 2 bassoons, contrabassoon, 4 horns, 3 trumpets, 2 trombones, bass trombone, tuba, timpani, 5 percussion (triangle, tambourine, crash cymbals, suspended cymbal, bass drum, tam-tam, side drum, xylophone, glockenspiel, tubular bells), harp, piano, strings

Full Score \$61.50, WBP Set \$325.50 (32 parts), String Parts \$14.60 each

Maurice RAVEL

***Tzigane*, Concert Rhapsody for violin and orchestra (GE 0002) (12’)**

Edited by Vi King Lim with program note by David Garrett

Instrumentation: violin solo, 2 flutes (piccolo), 2 oboes, 2 clarinets, 2 bassoons, 2 horns, trumpet, percussion, harp, celeste, strings

Full Score \$30.60, WBP Set \$109.20 (14 parts), String Parts \$6.80 each, Violin Solo \$8.80

Ottorino RESPIGHI

***Adagio con variazioni* for violoncello and orchestra (GE 0014) (11’)**

Edited by Vi King Lim

Instrumentation: cello solo, piccolo, 2 flutes, 2 oboes, cor anglais, 2 clarinets, 2 bassoons, 2 horns, harp, strings

Full Score \$17.30, WBP Set \$88.40 (13 parts), String Parts \$6.80 each, Violoncello Solo \$6.80

Camille SAINT-SAËNS orch. Paul VIDAL

The Swan from *The Carnival of the Animals* for violoncello and orchestra (GE 0037) (4’)

Instrumentation: cello solo, 2 horns, piano/harp, strings

Full Score \$8.80, WBP Set \$20.40 (3 parts), String Parts \$6.80 each, Violoncello Solo \$6.80

Arnold SCHOENBERG

***Verklärte Nacht* Op. 4 for string orchestra (rev. 1943) (GE 0071) (26’)**

With program note by David Garrett

Instrumentation: strings

Full Score \$49.20, String Parts \$11.50 each

Franz SCHUBERT

Overture in B flat D.470 for orchestra (GE 0087) (6’)

Instrumentation: 2 oboes, 2 bassoons, 2 horns, 2 trumpets, timpani, strings.

Full Score \$14.60, WBP Set \$61.20 (9 parts), String Parts \$6.80 each

Johann STRAUSS Jnr

“Im Feuerstrom der Reben” (Champagne Chorus) from *Die Fledermaus* Act II (GE 0006) (4’)

Instrumentation: 2 flutes (piccolo), oboe, 2 clarinets, bassoon, 4 horns, 2 trumpets, 2 trombones, bass trombone, 2 percussion (side drum, cymbals), strings

Full Score \$11.90, WBP Set \$136.00 (20 parts), String Parts \$6.80 each

Rettungs-Jubel-Marsch Op. 126 (GE 0077) (4')

Edited by Vi King Lim

Instrumentation: soprano solo, mezzo-soprano solo, tenor solo, STB chorus, piccolo, flute, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, timpani, 2 percussion (side drum, triangle), strings
Full Score \$11.50, WBP Set \$108.80 (16 parts), String Parts \$6.80 each

Richard STRAUSS

Duet-Concertino (GE 0083) (20')

Edited by Patrick Baker and Vi King Lim

Instrumentation: clarinet, bassoon, harp, strings

Materials in preparation

Ich wollt ein Sträusslein binden Op. 68 No. 2 for voice and orchestra (GE 0090) (3')

Instrumentation: soprano solo, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, harp, strings.

Full Score \$11.50, WBP Set \$74.80 (11 parts), String Parts \$6.80

Metamorphosen, A Study for 23 solo strings (GE 0066) (28')

Instrumentation: 10 violins, 5 violas, 5 cellos, 3 double basses

Full Score \$66.90, String Set \$193.10

Moonlight Music from Capriccio (GE 0008) (4')

Edited by Vi King Lim

Instrumentation: piccolo, 2 flutes, 2 oboes, cor anglais, clarinet in C (or in Bb), 2 clarinets, basset horn (or bass clarinet), bass clarinet, 3 bassoons, 4 horns, 2 trumpets, 2 harps, strings

Full Score \$11.90, WBP Set \$149.60 (22 parts), String Parts \$6.80 each

Säusle, liebe Myrthe Op. 68 No. 3 for voice and orchestra (GE 0091) (5')

Instrumentation: soprano solo, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, strings.

Full Score \$11.50, WBP Set \$68.00 (10 parts), String Parts \$6.80

Suite from Der Rosenkavalier (GE 0001) (22')

Edited by Vi King Lim with program note by Gordon K. Williams

Instrumentation: 3 flutes (piccolo), 3 oboes (cor anglais), Eb clarinet (clarinet), 2 clarinets, bass clarinet, 3 bassoons (contrabassoon), 4 horns, 3 trumpets, 3 trombones, tuba, timpani, 5 percussion (glockenspiel, tambourine, side drum, triangle, cymbals, bass drum, ratchet), 2 harps, celeste, strings

Full Score \$63.60, WBP Set \$294.00 (35 parts), String Parts \$11.50 each

Zueignung Op. 10 No. 1 for voice and orchestra (GE 0092) (2')

Instrumentation: soprano solo, 2 flutes, 2 oboes, 2 clarinets, 3 bassoons, 4 horns, 3 trumpets, timpani, 2 harps, strings.

Full Score \$8.80, WBP Set \$129.20 (19 parts), String Parts \$6.80

Ambroise THOMAS

"Adieu, Mignon!" from Mignon Act II (GE 0042) (5')

Instrumentation: tenor solo, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, strings

Full Score \$11.50, WBP Set \$54.40 (8 parts), String Parts \$6.80 each

Antonio VIVALDI

Concerto in C major for Strings RV 109 (GE 0044) (4')

Edited by Vi King Lim

Instrumentation: strings

Full Score \$11.50, String Parts \$6.80 each

Concerto in D minor for 2 Oboes RV 535 (GE 0015) (9')

Edited by Vi King Lim

Instrumentation: 2 oboes, strings

Full Score \$14.60, WBP Set \$13.60 (2 parts), String Parts \$6.80 each

Concerto in E minor for Bassoon RV 484 (GE 0012) (10')

Edited by Vi King Lim

Instrumentation: bassoon solo, strings

Full Score \$14.60, Bassoon Solo \$8.80, String Parts \$6.80 each

Concerto in G major for Strings RV 150 (GE 0081) (4')

Instrumentation: strings

Full Score \$14.60, String Parts \$6.80 each

Concerto in G major for Strings RV 151 "Alla rustica" (GE 0073) (4')

Instrumentation: strings

Full Score \$11.50, String Parts \$6.80 each

Concerto Ripieno in C major for Strings RV 115 (GE 0004) (4')

Edited by Vi King Lim

Instrumentation: strings

Full Score \$8.80, String Parts \$6.80 each

Sinfonia from *L'Olimpiade* RV 725 (GE 0039) (5')

Critical edition by Vi King Lim

Instrumentation: strings

Full Score \$17.30, String Parts \$6.80 each

Sinfonia from *La verità in cimento* RV 739 (GE 0027) (4')

Critical edition by Vi King Lim

Instrumentation: strings

Full Score \$13.20, String Parts \$6.80 each

"Vedrò con mio diletto" from *Giustino* RV 717 Act I Scene 8 (GE 0022) (5')

Instrumentation: soprano solo, strings

Full Score \$6.80, String Parts \$6.80 each

***Zefiretti, che sussurrate* RV 759.31 (GE 0045) (8')**

Critical edition by Vi King Lim

Instrumentation: 2 soprano solos (1 offstage as echo), 2 harpsichords, strings (including 2 violins offstage)

Full Score \$17.30, Vocal Score \$13.20, WBP Set \$17.60 (2 parts), String Parts \$8.80 each

Carl Maria von WEBER

Melodrama from *Der Freischütz* Act II (GE 0005) (7')

Instrumentation: TB chorus, 2 piccolos, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, timpani, strings

Full Score \$17.70, WBP Set \$136.00 (20 parts), String Parts \$6.80 each

All prices listed are for printed scores and parts, in Australian dollars and exclude GST

WBP = Winds, Brass & Percussion