



SYMPHONY  
SERVICES  
INTERNATIONAL



## 2010 ABC Symphony Australia Young Performers Awards Young Performer of the Year: Oliver She Friday 27 August, QPAC, Brisbane



Oliver She, 19, QLD



### MEDIA KIT

Media interviews and images

Trudy Johnston | 02 6684 7946 | 02 8904 0822 | [trudy@tjc.com.au](mailto:trudy@tjc.com.au)

0402 485 902 | [www.tjc.com.au](http://www.tjc.com.au)

August 2010



For immediate release

## **MEDIA RELEASE**

**Brisbane pianist Oliver She, 19, won the prestigious Grand Final of the ABC Symphony Australia Young Performers Awards, in a stunning performance with the Queensland Symphony Orchestra conducted by Marko Letonja on Friday 27 August at the Queensland Performing Arts Centre.**

**Oliver She tackled the monumental third Piano Concerto by Rachmaninov in a compelling performance for the 2010 ABC Symphony Australia Young Performers Awards on Friday evening 27 August. This was his second Grand Final appearance, the first when he was only 14 years old.**

**He receives a \$20,000 cash prize, a professionally-produced recording of his winning performance, a concert engagement with a major Australian symphony orchestra, as well as a recital engagement.** At the Awards Oliver was also presented with the David Paul Landa Memorial Scholarship for Pianists – a biennial scholarship valued at \$25,000.

“It is a great honour to receive this Award, be named the 2010 ABC Symphony Australia Young Performer of the Year and to win the David Paul Landa Memorial Scholarship,” says Oliver She. “The real prize, however, is the opportunity to play with a major symphony orchestra like the Queensland Symphony Orchestra.”

After the Awards ceremony, his father Simon She spoke of his son’s dedication and hard work, “he practises on the piano at least eight hours every day,” he says. “He is very dedicated.”

In a fitting touch Oliver’s piano teacher Max Olding also won the equivalent of the Young Performers Award in 1952.

Kate Lidbetter, CEO of Symphony Services International, says that such dedication for both musician and teacher pays off.

“This year’s Grand Finalists were all extremely talented, with the three musicians all having won many prizes and scholarships previously. But with competitions there can only be one winner and Oliver’s performance was truly outstanding,” she says.

“Many of the previous Awards winners are now household names in the classical music world, both in Australia and overseas. The Awards give musicians a career launching pad as well as the opportunity of playing with a major symphony orchestra.”

“For the past 66 years the ABC Symphony Australia Young Performers Awards has been the preeminent competition for emerging performers in Australia,” says Lidbetter.

“This month is a particularly exciting time to present the Awards because recently Symphony Australia expanded to become ‘Symphony Services International’. In today’s globalised world, we are now linking with other musical organisations and musicians, which is a bonus for the Grand Finalists. We now offer orchestras around the world high quality industry expertise and services that are affordable and easily delivered.”

Oliver currently studies with Max Olding and Pamela Page at the University of Queensland School of Music, where he is undertaking a Bachelor of Music degree in Piano Performance. He has won many prizes in other competitions and since the age of five, he has consistently won first prize for his age in the Queensland Piano Competition, as well as winning the National Yamaha Australian Youth Piano Competition in 2003 and 2005.

**The Grand Final will be also telecast on ABC1 on Sunday 31 October, 4.30 - 5.30pm.**

**MEDIA:** For interviews & images, please contact Trudy Johnston at TJC, 0402 485 902, [trudy@tjc.com.au](mailto:trudy@tjc.com.au)  
**[www.symphonyinternational.net](http://www.symphonyinternational.net)**

### **About Symphony Services International**

---

Symphony Services International, formerly known as Symphony Australia, has been orchestrating excellence in Australia for many years. Now all members of the global orchestral community can benefit from our products and services, assisting orchestras and classical musicians to perform at their best.

Supporting the ABC Symphony Australia Young Performers Awards and setting international benchmarks with the Conductor Development program, we also hold the southern hemisphere's largest classical print music library, offer over 3,500 program notes and take the headache out of tour management.

Our cost-effective services are of the highest quality. These include:

- The Symphony Services Music Library
- Program Notes
- Surtitles
- Artist Development and the ABC Symphony Australia Young Performers Awards
- International tour co-ordination
- The Goodear Acoustic Shield
- Consultancy Brokering Service

### **Services for Members, Associates and Subscribers**

#### **Members**

Longstanding Members are the six major Australian symphony orchestras: the Adelaide Symphony Orchestra, Melbourne Symphony Orchestra, Queensland Symphony Orchestra, Sydney Symphony, Tasmanian Symphony Orchestra and West Australian Symphony Orchestra. Each of these orchestras has a representative on the Symphony Services International board. Membership is for invited professional orchestras in Australia and the region.

#### **Associates**

Selected professional and peak orchestras in Australia and the region may be invited to become an Associate of Symphony Services International.

#### **Subscribers**

The opportunity to become a Subscriber to Symphony Services International is open to community, amateur and youth orchestras, schools, universities and tertiary institutions, choirs and vocal ensembles and other companies or individuals.

**[www.symphonyinternational.net](http://www.symphonyinternational.net)**

---

## About the ABC Symphony Australia Young Performers Awards

The Grand Final of the prestigious 2010 ABC Symphony Australia Young Performers Awards was held at the Queensland Performing Arts Centre in Brisbane on Friday 27 August with the Queensland Symphony Orchestra. Grand Finalists were (winner) 18 year old Oliver She (piano), 24 year old Richard Pollett (violin) and Ashley William Smith 25, (clarinet).

For the past 66 years the competition has provided aspiring young musicians with the opportunity to perform with Australia's major orchestras in a quest to be named the ABC Symphony Australia Young Performer of the Year. It is an opportunity like no other for up-and-coming Australian classical artists.

The competition has been an important launch-pad for many of Australia's best musicians, who have carved out a successful career in Australia and overseas. Previous Awards have spotlighted an extraordinary number of talents including Simon Tedeschi, Diana Doherty, Claire Edwardes, Roger Woodward, Ian Munro and many more musicians who are now known throughout Australia and the world.

[www.symphonyinternational.net](http://www.symphonyinternational.net)

### Oliver She (QLD) piano



Oliver She has performed with the Queensland Symphony Orchestra (Liszt's Piano Concerto in E flat, and Rachmaninov's *Rhapsody on a theme of Paganini* and Piano Concerto No.3); the West Australian Symphony (Liszt's Piano Concerto in E flat); and the St Lucia Orchestra (Tchaikovsky's Piano Concerto No.1, and Rachmaninov's *Rhapsody on a theme of Paganini*). Other performances include the Tyalgum Festival of Classical Music, Brisbane City Hall, Byron Music Society, University of Tasmania Conservatory of Music, Friends of SIPCA Christmas concert, and the University of Queensland Music School concert series.

Oliver's awards include first prize at the 2003 and 2005 Yamaha Australian Youth Piano Competition (junior and intermediate divisions) and first prize in the ASKM Gold Coast Open Piano Competition in 2008.

Oliver reached the Grand Final of the 2005 ABC Symphony Australia Young Performers Awards. He was awarded the AMEB Hugh Brandon Memorial Scholarship in 2005.

In 2009 Oliver won 3rd prize in the Lev Vlassenko Piano Competition in Brisbane, and was a prize-winner at the Southern Highlands International Piano Competition; in both events he was awarded prizes for the best performance of an Australian composition. He reached the quarter finals of the 2008 Seoul International Music Competition.

Oliver currently studies with Max Olding and Pamela Page at the University of Queensland School of Music, where he is undertaking a Bachelor of Music degree in Piano Performance.