



GOODEAR
EDITIONS

GOODEAR EDITIONS • SYDNEY

Goodear Editions is the publishing arm of Symphony Services International.

Commencing with the Suite from Richard Strauss' *Der Rosenkavalier* in 2010, Goodear Editions was established to produce new performance materials of standard orchestral repertoire as an alternative to other sources.

Beautifully engraved and printed, Goodear Editions scores and parts are corrected for errata as well as proofed and tested by professional orchestras to ensure practicality and legibility. All materials are printed on high quality 100gsm cream-coloured paper and spiral-bound to minimise noisy page turns.

Selected titles come with a program note in the full score which may be reprinted in concert programs related to performances using Goodear Editions.

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The image shows a detail from a musical score for seven violins (Vln. 1-7). The music is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The score is divided into four measures, with measure numbers 172, 173, 174, and 175 indicated. The first three measures are marked with a *cresc.* (crescendo) and the fourth measure is marked with a *f* (forte). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also trills and slurs over the notes. The notation is clear and legible, with a high level of detail in the engraving.

Detail from Full Score of GE 0066 *Metamorphosen* by Richard Strauss

CURRENT GOODEAR EDITIONS

(April 2016)

Michael BALFE

“I dreamt that I dwelt in marble halls” from *The Bohemian Girl* Act II (GE 0067) (4’)

Instrumentation: soprano solo, flute, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, harp, strings

Full Score \$8.80, WBP Set \$68.00 (10 parts), String Parts \$6.80 each

Béla BARTÓK

Concerto for Orchestra (GE 0050) (38’)

Instrumentation: 3 flutes (piccolo), 3 oboes (cor anglais), 3 clarinets (bass clarinet), 3 bassoons (contrabassoon), 4 horns, 3 trumpets, 2 trombones, bass trombone, tuba, timpani, 2 percussion (triangle, side drum, suspended cymbal, cymbals, bass drum, tam-tam), 2 harps, strings

Materials in preparation

Hector BERLIOZ

***Absence* (in F), No. 4 from *Les nuits d’été* Op. 7 (GE 0065) (6’)**

Instrumentation: mezzo-soprano or tenor solo, 2 flutes, oboe, 2 clarinets, 2 horns, strings

Full Score \$11.50, WBP Set \$47.60 (7 parts), String Parts \$6.80 each

Johannes BRAHMS

***Ave Maria* Op. 12 for female chorus and organ (GE 0038) (4’)**

Instrumentation: SSAA chorus, organ

Full Score \$8.80, Vocal Score \$6.80, Organ \$8.80

Riccardo BROSCHI

“Son qual nave ch’agitata” from *Artaserse* (GE 0046) (7’)

Instrumentation: soprano solo, strings

Full Score \$8.80, String Parts \$8.80 each

Ole BULL arr. Johan SVENDSEN

***Sæterjentens søndag* (The Herdgirl’s Sunday) for violin and string orchestra (GE 0028) (3’)**

Instrumentation: violin solo, strings

Full Score \$6.80, String Parts \$6.80 each, Violin Solo \$6.80

Gaetano DONIZETTI

“Salut à la France!” from *La fille du regiment* Act II (GE 0009) (4’)

Instrumentation: soprano solo, TB chorus, piccolo, flute, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 cornets, 3 trombones, timpani, percussion, strings

Full Score \$14.60, WBP Set \$142.80 (21 parts), String Parts \$6.80 each

Manuel de FALLA

Ritual Fire Dance from *El amor brujo* (1925 orchestral version) (GE 0051) (4’)

Instrumentation: 2 flutes (piccolo), oboe, 2 clarinets, bassoon, 2 horns, 2 trumpets, timpani, piano, strings

Full Score \$20.40, WBP Set \$83.60 (12 parts), String Parts \$6.80 each

Gabriel FAURÉ orch. Charles KOEHLIN

Mélisande’s Song from *Pelléas et Mélisande* Op. 80 Act III Scene 1 (GE 0036) (4’)

Instrumentation: soprano solo, 2 flutes, oboe d’amore, cor anglais, 2 clarinets, bassoon, 2 horns, percussion (bass drum or timpani – optional), strings

Full Score \$11.90, WBP Set \$68.00 (10 parts), String Parts \$6.80 each

Francesco GEMINIANI

Concerto Grosso in E minor after Corelli's Violin Sonata op. 5 no. 8 (GE 0059) (9')

Critical edition by Vi King Lim

Instrumentation: 2 violin solos, cello solo, strings

Full Score \$17.30, String Parts \$6.80 each

Christoph Willibald GLUCK

Chorus and Dance of Heroes and Heroines from *Orpheus and Eurydice* Act II (GE 0003) (5')

Instrumentation: SATB chorus, flute, 2 bassoons, 2 horns, strings

Full Score \$8.80, WBP Set \$34.00 (5 parts), String Parts \$6.80 each

Dance of the Blessed Spirits from *Orpheus and Eurydice* (1774) Act II Scene 2 (GE 0058) (8')

Instrumentation: 2 flutes, strings

Full Score \$8.80, WBP Set \$13.60 (2 parts), String Parts \$6.80 each

Overture from *Orpheus and Eurydice* (1774) (GE 0068) (4')

Instrumentation: 2 oboes, 2 bassoons, 2 horns, 2 trumpets, timpani, strings.

Full Score \$11.50, WBP Set \$61.20 (9 parts), String Parts \$6.80 each

George Frideric HANDEL

"Brilla nell'alma" from *Alessandro* HWV 21 Act III Scene 2 (GE 0049) (6')

Instrumentation: soprano solo, strings

Full Score \$8.80, String Parts \$6.80 each

"Gelido in ogni vena" from *Siroe* HWV 24 Act III Scene 4 (GE 0025) (6')

Instrumentation: bass solo, strings

Full Score \$6.80, String Parts \$6.80 each

"Let the bright Seraphim" from *Samson* HWV 57 Act III Scene 3 (GE 0017) (5')

Instrumentation: soprano solo, trumpet, strings

Full Score \$8.80, Trumpet \$6.80, String Parts \$6.80 each

"Nel mondo e nell'abisso" from *Tamerlano* (1731) HWV 18 Act III Scene 7 (GE 0026) (6')

Instrumentation: bass solo, 2 oboes, bassoon, strings

Full Score \$11.50, WBP Set \$20.40 (3 parts), String Parts \$6.80 each

Overture from *Alessandro* HWV 21 (GE 0047) (6')

Instrumentation: 2 oboes, 2 bassoons (in unison), strings

Full Score \$11.50, WBP Set \$27.20 (4 parts), String Parts \$6.80 each

"Piangerò la sorte mia" from *Giulio Cesare* HWV 17 Act III Scene 3 (GE 0063) (7')

Instrumentation: soprano solo, flute, strings

Full Score \$8.80, Flute \$6.80, String Parts \$6.80 each

"Qual farfalletta" from *Partenope* HWV 27 Act II (GE 0029) (5')

Edited by Vi King Lim

Instrumentation: soprano solo, strings (no violas)

Full Score \$8.80, Vocal Score \$6.80, String Parts \$6.80 each

"Scherza, infida" from *Ariodante* HWV 33 Act II Scene 3 (GE 0010) (7')

Instrumentation: alto/mezzo-soprano solo, bassoon, strings

Full Score \$8.80, Bassoon \$6.80, String Parts \$6.80 each

"Se teco vive il cor" from *Radamisto* HWV 12 Act II Scene 12 (GE 0061) (4')

Instrumentation: soprano solo, mezzo-soprano/countertenor solo, 2 oboes, bassoon, strings

Full Score \$8.80, WBP Set \$20.40 (3 parts), String Parts \$6.80 each

"Sibillar gli angui d'Aletto" from *Rinaldo* (1711) HWV 7a Act I Scene 3 (GE 0024) (5')

Instrumentation: bass solo, 2 oboes, bassoon, 3 trumpets, timpani, strings

Full Score \$8.80, WBP Set \$47.60 (7 parts), String Parts \$6.80 each

"Solitudini amate – Aure, fonti" from *Alessandro* HWV 21 Act II Scene 1 (GE 0048) (6')

Instrumentation: soprano solo, 2 flutes, 2 oboes, 2 bassoons (in unison), strings.

Full Score \$8.80, WBP Set \$40.80 (6 parts), String Parts \$6.80 each

“Tornami a vagheggiar” from *Alcina* HWV 34 Act I Scene 14 (GE 0018) (5’)

Instrumentation: soprano solo, 2 oboes, strings

Full Score \$6.80, WBP Set \$13.60 (2 parts), String Parts \$6.80 each

“Venti, turbini” from *Rinaldo* (1711) HWV 7a Act I Scene 9 (GE 0062) (4’)

Instrumentation: mezzo-soprano/countertenor solo, bassoon solo, violin solo, 2 oboes, bassoon, strings

Full Score \$8.80, WBP Set \$27.20 (4 parts), String Parts \$6.80 each

“Where shall I fly!” from *Hercules* HWV 60 Act III Scene 3 (GE 0007) (6’)

Instrumentation: mezzo-soprano solo, strings

Full Score \$11.50, String Parts \$6.80 each

Michael HURST

***Swagman’s Promenade*, Four traditional Australian tunes for optional mixed chorus and orchestra (GE 0041) (6’)**

Instrumentation: SATB chorus (optional), piccolo, 2 flutes, 2 oboes, 2 clarinets, bass clarinet, 2 bassoons, contrabassoon, 4 horns, 3 trumpets, 3 trombones, tuba, timpani, 2 percussion (cymbals, glockenspiel, side drum, tubular bells), harp, organ (optional), strings

Full score, vocal score and parts for hire only

Gustav MAHLER

***Blicke mir nicht in die Lieder* (E flat) for low voice and orchestra (GE 0030) (2’)**

Instrumentation: mezzo-soprano or baritone solo, flute, oboe, clarinet, bassoon, horn, harp, strings (no double basses)

Full Score \$11.50, WBP Set \$40.80 (6 parts), String Parts \$6.80 each

***Ich atmet’ einen linden Duft* (C) for low voice and orchestra (GE 0031) (3’)**

Instrumentation: mezzo-soprano or baritone solo, flute, oboe, clarinet, bassoon, 3 horns, harp, celeste, strings (violins and violas only)

Full Score \$8.80, WBP Set \$74.80 (11 parts), String Parts \$6.80 each

***Ich bin der Welt abhanden gekommen* (D flat) for low voice and orchestra (GE 0032) (7’)**

Instrumentation: mezzo-soprano or baritone solo, oboe, cor anglais, 2 clarinets, 2 bassoons, 2 horns, harp, strings

Full Score \$11.50, WBP Set \$61.20 (9 parts), String Parts \$6.80 each

***Liebst du um Schönheit* (in B flat) for low voice and orchestra (GE 0033) (3’)**

Instrumentation: mezzo-soprano or baritone solo, 3 oboes, 2 clarinets, 2 bassoons, 4 horns, harp, strings

Full Score \$8.80, WBP Set \$81.60 (12 parts), String Parts \$6.80 each

***Um Mitternacht* (G minor) for low voice and orchestra (GE 0034) (6’)**

Instrumentation: mezzo-soprano or baritone solo, 2 flutes, oboe d’amore, 2 clarinets, 3 bassoons, 4 horns, 2 trumpets, 3 trombones, tuba, timpani, harps (multiple ad lib.), piano

Full Score \$14.60, WBP Set \$156.40 (23 parts)

***Urlicht* for mezzo-soprano/baritone and orchestra (GE 0064) (6’)**

Instrumentation: mezzo-soprano/baritone solo, 2 piccolos (both doubling flutes), 2 oboes (cor anglais), 2 clarinets, bassoon, contrabassoon (bassoon), 4 horns, 2 trumpets, percussion (bell), harp, strings

Full Score \$14.60, WBP Set \$108.80 (16 parts), String Parts \$6.80 each

Wolfgang Amadeus MOZART

“Ah qual gelido orror – Il padre adorato” from *Idomeneo* KV 366 Act I Scene 10 (GE 0055) (4’)

Instrumentation: soprano solo, 2 flutes, 2 oboes, 2 bassoons, 2 horns, strings

Full Score \$11.50, WBP Set \$54.40 (8 parts), String Parts \$6.80 each

***Ah se in ciel, benigne stelle* KV 538 (GE 0043) (7’)**

Instrumentation: soprano solo, 2 oboes, 2 bassoons, 2 horns, strings

Full Score \$14.60, WBP Set \$40.80 (6 parts), String Parts \$8.80 each

***Ombra felice! – Io ti lascio* KV 255 from *Arsace* Act II Scene 8 by Mortellari (GE 0070) (8’)**

Instrumentation: alto solo, 2 oboes, 2 horns, strings

Full Score \$14.60, WBP Set \$27.20 (4 parts), String Parts \$6.80 each

Overture from *Lucio Silla* KV 135 (GE 0053) (8’)

Instrumentation: 2 oboes, 2 horns, 2 trumpets, timpani, strings

Full Score \$17.30, WBP Set \$47.60 (7 parts), String Parts \$8.80 each

“Parto, parto, ma tu ben mio” from *La clemenza di Tito* KV 621 Act I Scene 9 (GE 0056) (6’)

Instrumentation: soprano solo, (basset) clarinet solo, 2 oboes, 2 bassoons, 2 horns, strings
Full Score \$11.50, WBP Set \$54.40 (8 parts), String Parts \$6.80 each

“Prenderò quel brunettino” from *Così fan tutte* KV 588 Act II Scene 2 (GE 0011) (3’)

Instrumentation: 2 soprano solos, 2 oboes, 2 bassoons, 2 horns, strings
Full Score \$8.80, WBP Set \$40.80 (6 parts), String Parts \$6.80 each

“Pupille amate” from *Lucio Silla* KV 135 (GE 0054) (5’)

Instrumentation: soprano solo, strings
Full Score \$8.80, String Parts \$6.80 each

“Ruhe sanft, mein holdes Leben” from *Zaide* KV 344 (GE 0057) (7’)

Instrumentation: soprano solo, oboe solo, bassoon solo, strings
Full Score \$8.80, WBP Set \$13.60 (2 parts), String Parts \$6.80 each

“Torna la pace” (original version) from *Idomeneo* KV 366 Act III including recitative “Popoli, a voi l’ultima legge” (GE 0035) (12’)

Instrumentation: tenor solo, 2 clarinets, 2 bassoons (aria only), 2 horns, strings
Full Score \$17.70, WBP Set \$40.80 (6 parts), String Parts \$8.80 each

***Vado, ma dove? oh Dei!* KV 583, Insert in *Il burbero di buon core* Act II Scene 5 by Martín y Soler (GE 0069) (5’)**

Instrumentation: soprano solo, 2 clarinets, 2 bassoons, 2 horns, strings
Full Score \$6.80, WBP Set \$40.80 (6 parts), String Parts \$6.80 each

Sergei PROKOFIEV

Concerto for Piano No. 3 Op. 26 (GE 0040) (27’)

Edited by Vi King Lim with program note by David Garrett

Instrumentation: piano solo, 2 flutes (piccolo), 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, timpani, 2 percussion (castanets, tambourine, cymbal, bass drum), strings
Full Score \$113.60, WBP Set \$208.40 (20 parts), Strings \$14.60 each

Dance of the Knights from *Romeo and Juliet* Op. 64 Act I Scene 2 (GE 0016) (6’)

Edited by Vi King Lim

Instrumentation: piccolo, 2 flutes, 2 oboes, cor anglais, 2 clarinets, bass clarinet, tenor saxophone, 2 bassoons, contrabassoon, 6 horns, cornet, 2 trumpets, 3 trombones, tuba, timpani, 2 percussion (side drum, triangle, bass drum, tambourine), 2 harps, piano, strings
Full Score \$14.60, WBP Set \$217.60 (32 parts), String Parts \$6.80 each

Suite No. 2 from *Romeo and Juliet* Op. 64ter (GE 0023) (30’)

Edited by Vi King Lim with program note by Gordon Kerry

Instrumentation: piccolo, 2 flutes, 2 oboes, cor anglais, 2 clarinets, bass clarinet, tenor saxophone, 2 bassoons, contrabassoon, 4 horns, 2 trumpets, cornet, 3 trombones, tuba, timpani, 3 percussion (side drum, tambourine, triangle, cymbal, bass drum, glockenspiel, maracas), harp, piano (celeste), strings (including viola d’amore ad lib.)
Full Score \$53.40, WBP Set \$309.90 (30 parts), String Parts \$11.50 each
(movements also available separately)

Giacomo PUCCINI

“Nessun dorma!” (in original key of G or transposed to F) from *Turandot* Act III (GE 0020) (3’)

Instrumentation: tenor solo, SATB unison chorus (in introduction - SA unison chorus within aria), piccolo, 2 flutes, 2 oboes, cor anglais, 2 clarinets, bass clarinet, 2 bassoons, contrabassoon, 4 horns, 3 trumpets, 3 trombones, contrabass trombone, timpani, percussion (large gong and tam-tam (in introduction only), Chinese gong, bass drum), 2 harps, celeste, strings
Full Score \$11.90, WBP Set \$210.80 (31 parts), String Parts \$6.80 each

“Non piangere, Liù!” from *Turandot* Act I (GE 0019) (3’)

Instrumentation: tenor solo, piccolo, 2 flutes, 2 oboes, cor anglais, 2 clarinets, bass clarinet, 2 bassoons, contrabassoon, 4 horns, 3 trumpets, 3 trombones, contrabass trombone, timpani, percussion (xylophone), 2 harps, celeste, strings
Full Score \$11.90, WBP Set \$210.80 (31 parts), String Parts \$6.80 each

“Signore, ascolta!” from *Turandot* Act I (GE 0013) (3’)

Instrumentation: soprano solo, piccolo, 2 flutes, oboe, 2 clarinets, bass clarinet, 2 bassoons, 4 horns, 2 trumpets, harp, celeste, strings
Full Score \$6.80, WBP Set \$115.60 (17 parts), String Parts \$6.80 each

“Tu che di gel sei cinta” from *Turandot* Act III (GE 0021) (3’)

Instrumentation: soprano solo, piccolo, 2 flutes, 2 oboes, cor anglais, 2 clarinets, bass clarinet, 2 bassoons, contrabassoon, 4 horns, 2 trumpets, timpani, percussion (bass drum), harp, celeste, strings.

Full Score \$11.90, WBP Set \$163.20 (24 parts), String Parts \$6.80 each

Henry PURCELL

Dido’s Lament and Cupids’ Chorus from *Dido and Aeneas* Act III (GE 0060) (10’)

Instrumentation: soprano solo, SATB chorus, strings

Full Score \$8.80, String Parts \$6.80 each

Sergei RACHMANINOV

Symphonic Dances Op. 45 (GE 0052) (37’)

Instrumentation: piccolo, 2 flutes, 2 oboes, cor anglais, 2 clarinets, bass clarinet, alto saxophone, 2 bassoons, contrabassoon, 4 horns, 3 trumpets, 2 trombones, bass trombone, tuba, timpani, 5 percussion (triangle, tambourine, crash cymbals, suspended cymbal, bass drum, tam-tam, side drum, xylophone, glockenspiel, tubular bells), harp, piano, strings

Full Score \$61.50, WBP Set \$325.50 (32 parts), String Parts \$14.60 each

Maurice RAVEL

***Tzigane*, Concert Rhapsody for violin and orchestra (GE 0002) (12’)**

Edited by Vi King Lim with program note by David Garrett

Instrumentation: violin solo, 2 flutes (piccolo), 2 oboes, 2 clarinets, 2 bassoons, 2 horns, trumpet, percussion, harp, celeste, strings

Full Score \$30.60, WBP Set \$109.20 (14 parts), String Parts \$6.80 each, Violin Solo \$8.80

Ottorino RESPIGHI

***Adagio con variazioni* for violoncello and orchestra (GE 0014) (11’)**

Edited by Vi King Lim

Instrumentation: cello solo, piccolo, 2 flutes, 2 oboes, cor anglais, 2 clarinets, 2 bassoons, 2 horns, harp, strings

Full Score \$17.30, WBP Set \$88.40 (13 parts), String Parts \$6.80 each, Violoncello Solo \$6.80

Camille SAINT-SAËNS orch. Paul VIDAL

The Swan from *The Carnival of the Animals* for violoncello and orchestra (GE 0037) (4’)

Instrumentation: cello solo, 2 horns, piano/harp, strings

Full Score \$8.80, WBP Set \$20.40 (3 parts), String Parts \$6.80 each, Violoncello Solo \$6.80

Arnold SCHOENBERG

***Verklärte Nacht* Op. 4, for string orchestra (rev. 1943) (GE 0071) (26’)**

With program note by David Garrett

Instrumentation: strings

Full Score \$49.20, String Parts \$11.50 each

Johann STRAUSS Jnr

“Im Feuerstrom der Reben” (Champagne Chorus) from *Die Fledermaus* Act II (GE 0006) (4’)

Instrumentation: soprano solo, mezzo-soprano solo, tenor solo, STB chorus, piccolo, flute, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, timpani, 2 percussion (side drum, triangle), strings

Full Score \$11.90, WBP Set \$136.00 (20 parts), String Parts \$6.80 each

Richard STRAUSS

Metamorphosen, A Study for 23 solo strings (GE 0066) (28')

Instrumentation: 10 violins, 5 violas, 5 cellos, 3 double basses

Full Score \$66.90, String Set \$193.10

Moonlight Music from Capriccio (GE 0008) (4')

Edited by Vi King Lim

Instrumentation: piccolo, 2 flutes, 2 oboes, cor anglais, clarinet in C (or in Bb), 2 clarinets, basset horn (or bass clarinet), bass clarinet, 3 bassoons, 4 horns, 2 trumpets, 2 harps, strings

Full Score \$11.90, WBP Set \$149.60 (22 parts), String Parts \$6.80 each

Suite from Der Rosenkavalier (GE 0001) (22')

Edited by Vi King Lim with program note by Gordon K. Williams

Instrumentation: 3 flutes (piccolo), 3 oboes (cor anglais), Eb clarinet (clarinet), 2 clarinets, bass clarinet, 3 bassoons (contrabassoon), 4 horns, 3 trumpets, 3 trombones, tuba, timpani, 5 percussion (glockenspiel, tambourine, side drum, triangle, cymbals, bass drum, ratchet), 2 harps, celeste, strings

Full Score \$63.60, WBP Set \$294.00 (35 parts), String Parts \$11.50 each

Ambroise THOMAS

"Adieu, Mignon!" from Mignon Act II (GE 0042) (5')

Instrumentation: tenor solo, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, strings

Full Score \$11.50, WBP Set \$54.40 (8 parts), String Parts \$6.80 each

Antonio VIVALDI

Concerto in C major for Strings RV 109 (GE 0044) (4')

Edited by Vi King Lim

Instrumentation: strings

Full Score \$11.50, String Parts \$6.80 each

Concerto in D minor for 2 Oboes RV 535 (GE 0015) (9')

Edited by Vi King Lim

Instrumentation: 2 oboes, strings

Full Score \$14.60, WBP Set \$13.60 (2 parts), String Parts \$6.80 each

Concerto in E minor for Bassoon RV 484 (GE 0012) (10')

Edited by Vi King Lim

Instrumentation: bassoon solo, strings

Full Score \$14.60, Bassoon Solo \$8.80, String Parts \$6.80 each

Concerto Ripieno in C major for Strings RV 115 (GE 0004) (4')

Edited by Vi King Lim

Instrumentation: strings

Full Score \$8.80, String Parts \$6.80 each

Sinfonia from L'Olimpiade RV 725 (GE 0039) (5')

Critical edition by Vi King Lim

Instrumentation: strings

Full Score \$17.30, String Parts \$6.80 each

Sinfonia from La verità in cimento RV 739 (GE 0027) (4')

Critical edition by Vi King Lim

Instrumentation: strings

Full Score \$13.20, String Parts \$6.80 each

"Vedrò con mio diletto" from Giustino RV 717 Act I Scene 8 (GE 0022) (5')

Instrumentation: soprano solo, strings

Full Score \$6.80, String Parts \$6.80 each

Zefiretti, che sussurrate RV 759.31 (GE 0045) (8')

Critical edition by Vi King Lim

Instrumentation: 2 soprano solos (1 offstage as echo), 2 harpsichords, strings (including 2 violins offstage)

Full Score \$17.30, Vocal Score \$13.20, WBP Set \$17.60 (2 parts), String Parts \$8.80 each

Carl Maria von WEBER

Melodrama from *Der Freischütz* Act II (GE 0005) (7')

Instrumentation: TB chorus, 2 piccolos, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, timpani, strings

Full Score \$17.70, WBP Set \$136.00 (20 parts), String Parts \$6.80 each

All prices listed are for printed scores and parts, in Australian dollars and exclude GST
WBP = Winds, Brass & Percussion