



THRIVING IN AN UNCERTAIN WORLD

ORCHESTRAL  
CONNECTIONS



## Session I: Surviving and Thriving

Wednesday 8 September

### ATTENDEES

Fiona McDonnell	Head of Concerts and Planning	Academy of Ancient Music
John McMunn	Chief Executive	Academy of Ancient Music
Liz Brinsdon	Head of Development	Academy of Ancient Music
Fiona McDonnell	Head of Concerts and Planning	Academy of Ancient Music
John McMunn	Chief Executive	Academy of Ancient Music
Paul Cowley	Technical and Venue Manager	Adelaide Symphony Orchestra
Alison Evans	Company Secretary	Adelaide Symphony Orchestra
Simon Lord	Director of Artistic Planning	Adelaide Symphony Orchestra
Shivani Marx	General Manager, People, Culture and Operations	Adelaide Symphony Orchestra
Claire Mera-Nelson	Director of Music	Arts Council England
Carys Williams	Relationship Manager	Arts Council England
Mark Pemberton	Director	Association of British Orchestras
Emily Singh	Office & Events Administrator	Association of British Orchestras
Janet Marsden	Membership & Operations Manager (Maternity Cover)	Association of British Orchestras
Fiona Harvey	Education and Youth Ensembles Consultant	Association of British Orchestras
Arthur Adams-Close	Orchestral Operations Assistant	Auckland Philharmonic
Andrew Beer	Concertmaster	Auckland Philharmonic
Colleen Edwards	Business Development Manager	Auckland Philharmonic
Wendy Gardiner	Director Operations	Auckland Philharmonic
Barbara Glaser	CEO	Auckland Philharmonic
Rangimakehu Hall	Assistant Orchestra Manager	Auckland Philharmonic
Thomas Hamill	Director, APO Connecting	Auckland Philharmonic
Jennifer Rave	Sub-Principal Percussion	Auckland Philharmonic
Josh Rogan	Sub-Principal Trumpet	Auckland Philharmonic
Emma Wigley	Orchestra Manager	Auckland Philharmonic
Anahita Falaki	Concerts Assistant & Librarian	Aurora Orchestra
Alana Grady	Concerts Manager	Aurora Orchestra
Bruce Applebaum	Managing Director	Australian Brandenburg Orchestra
Ashley Giles	Head of Artistic Program and Management	Australian Brandenburg Orchestra
Robert Nairn	Musician	Australian Brandenburg Orchestra
Toby Chadd	Director of Artistic Planning	Australian Chamber Orchestra
Meg Collis	Learning and Engagement Coordinator	Australian Chamber Orchestra
Jessica Lightfoot	Tour Manager	Australian Chamber Orchestra

Colin Cornish	Chief Executive Officer	Australian Youth Orchestra
Emma Gait	Programming & Planning Manager	Barbican Centre
Ruth Potter	Concerts & Planning Co-ordinator	BBC Concert Orchestra
Matthew Wood	Head of Artistic Production	BBC National Orchestra and Chorus of Wales
Rhonwen Jones	Orchestra Administrator	BBC National Orchestra of Wales
Eugene Monteith	Music Librarian	BBC National Orchestra of Wales
Lisa Tregale	Director	BBC NOW
Simon Webb	Director	BBC Philharmonic
Beth Wells	Senior Project Manager	BBC Philharmonic
Alison Dancer	Learning Manager, BBC Proms	BBC Proms
Dominic Parker	Director	BBC Scottish Symphony Orchestra
Helen MacLeod	Choruses Manager	BBC Symphony Orchestra
Kathryn Aldersea	Tours Manager	BBC Symphony Orchestra
Sarah Woolhouse	Concerts & Tours Project Manager	BCMG
Kevin Quilty	General Manager   Marketing & Development Manager	BH Live – Fairfield Halls
Eric Huyton	Carnet Advisor	Boomerang Carnets
Cathy Graham	Director Music	British Council
Helen Salmon	Country Director	British Council
Meurig Bowen	CEO/Artistic Director	Britten Sinfonia
Michael Sterzinger	Executive Director	Camerata – Queensland’s Chamber Orch
Andy Baird	Artistic Planning Manager	Canberra Symphony Orchestra
Jacqui Douglas	Marketing and Communications Manager	Canberra Symphony Orchestra
Lucy Macourt	Violinist	Canberra Symphony Orchestra
Annastasia Milwane	Violinist	Canberra Symphony Orchestra
Teresa Rabe	Acting Principal Flute	Canberra Symphony Orchestra
Louis Sharpe	A/g Principal Timpani and section percussion	Canberra Symphony Orchestra
Michelle Zarb	Orchestral Operations Manager	Canberra Symphony Orchestra
Caroline Ferry	Personnel and Planning Manager	Chamber Orchestra of Europe
Patrick McEntee	Tour and Stage Manager	Chamber Orchestra of Europe
Pippa Barnwell	General Manager	Children’s Classic Concerts
Paul Christ	Chief Operating Officer	Christchurch Symphony Orchestra
Hannah Muddiman	Planning and Tours Manager	City of Birmingham Symphony Orchestra
Colin Ho	Creative Equity Toolkit Coordinator	Diversity Arts Australia
Madeleine Cowell	General Manager	Gabrieli
Peter Reynolds	Concerts & Tours Manager	Gabrieli
Louisa O’Toole	Executive Director	Gondwana Choirs
Rudolph Tang	Founder	KLASSIKOM
Katie Pearce	Principal Music Officer	Leeds International Concert Season
Francesca McGeorge	Development Manager	London Contemporary Orchestra
Hattie Rayfield	Outreach and Development Coordinator	London Contemporary Orchestra
Tegan Eldridge	Head of Outreach and Strategic Planning	London Mozart Players
Nick Jackman	Campaigns & Projects Director	London Philharmonic Orchestra
Frances Slack	Finance Director	London Philharmonic Orchestra
Laura Willis	Development Director	London Philharmonic Orchestra
Rhuti Carr	Head of Participation and Learning	London Sinfonietta
Kyle Buchanan	Corporate Partnerships Manager	London Symphony Orchestra
Beth Kershaw	LSO On Track Projects Manager	London Symphony Orchestra
Rebecca Ranson	Assoc Artist Development Projects Manager	London Symphony Orchestra
Liana Richards	Director of Development	London Symphony Orchestra
Frankie Sheridan	Tours Manager	London Symphony Orchestra
Jane Williams	Head of Orchestral Artistry	London Symphony Orchestra

Lucien Fischer	Artistic Operations Manager	Melbourne Chamber Orchestra
Monica Curro	Violinist	Melbourne Symphony Orchestra
Abbey Edlin	Tutti French Horn	Melbourne Symphony Orchestra
Sophie Galaise	Managing Director	Melbourne Symphony Orchestra
Helen Godfrey	Orchestra Manager	Melbourne Symphony Orchestra
Andrew Groch	MSO Live Project officer	Melbourne Symphony Orchestra
Gabby Halloran	Tutti Viola	Melbourne Symphony Orchestra
Sylvia Hosking	Schools Program Manager	Melbourne Symphony Orchestra
Jennifer Lang	Snr Mgr, Learning, Engagement & Innovation	Melbourne Symphony Orchestra
Gary Levy	Singer, MSO Chorus	Melbourne Symphony Orchestra
Trinette McClimont	Musician	Melbourne Symphony Orchestra
Maya Tanja Rodingen	Volunteer, MSO Chorus	Melbourne Symphony Orchestra
Mark Sutcliffe	Executive Producer	Melbourne Symphony Orchestra
Cindy Watkin	Tutti Viola	Melbourne Symphony Orchestra
Rosi Callery	Producer	National Youth Orchestra of Great Britain
Jane Bulpin	Director, Orchestra Delivery	New Zealand Symphony Orchestra
Marcus Jackson	Community Manager	New Zealand Symphony Orchestra
Laurence Reese	Section Principal Timpani	New Zealand Symphony Orchestra
Rebecca Zarb	Assistant Orchestra Manager	New Zealand Symphony Orchestra
Brighdie Chambers	Orchestra Lead	Opera Australia
Virginia Comerford	Principal Viola	Opera Australia
James Fortune	Casual flautist	Opera Australia
Retha Howard	Trusts and Foundations	Opera Australia
Emma In der Maur	Manager, Orchestra	Opera Australia
Rory Jeffes	CEO	Opera Australia
Louise Keast	Singer	Opera Australia
Clare Kelly	Philanthropy Specialist	Opera Australia
Arnold Klugkist	Associate Producer	Opera Australia
Lisa Mullineux	Associate Producer	Opera Australia
Jake Shavikin	Acting Senior Manager, Philanthropy	Opera Australia
Luke Spicer	Conductor	Opera Australia
Orana Talbot	Wardrobe Technician	Opera Australia
Marina Abel Smith	Head of Individual Giving & Digital Devt	Orchestra of the Age of Enlightenment
Becky Eldridge	Orchestra and Concerts Manager	Orchestra of the Swan
Lisa-Maree Amos	Principal Flute	Orchestra Victoria
Melissa Chominsky	Section Principal Cello	Orchestra Victoria
Lucinda Cran	Principal Bassoon	Orchestra Victoria
Sarah Cuming	Tutti Cello	Orchestra Victoria
Joshua de Graaf	Associate Principal Oboe	Orchestra Victoria
Pippy Gardner	Cellist	Orchestra Victoria
Tania Hardy-Smith	Tutti Cello	Orchestra Victoria
Jasen Moulton	Principal Horn	Orchestra Victoria
William Brown	Development Assistant	Orpheus Sinfonia
Tom Spurgin	Audience Development Manager	Philharmonia Orchestra
Wayne Brennan	Principal Second Violin	Queensland Symphony Orchestra
Rodolphe Deus	Chief Financial Officer	Queensland Symphony Orchestra
Valmay Hill	Executive Director	Queensland Symphony Orchestra
Matthew Hodge	Director – Sales and Marketing	Queensland Symphony Orchestra
Renee Jones	Marketing Manager	Queensland Symphony Orchestra
Huw Jones	Section Principal Oboe	Queensland Symphony Orchestra
Timothy Matthies	Director of Artistic Planning	Queensland Symphony Orchestra
Lisa Meyers	Director – People and Culture	Queensland Symphony Orchestra
Elaine Seeto	Producer – Artistic Planning	Queensland Symphony Orchestra

Kellie Wilson	Producer	Queensland Symphony Orchestra
Judy Wood	Manager, Community Engagement and Education	Queensland Symphony Orchestra
Helentherese Good	Community development officer	Queensland Youth Orchestras
Simon Hewett	Director of Music	Queensland Youth Orchestras
Eugenie Puskarz Thomas	Admin Officer	Queensland Youth Orchestras
Kate Jones	Programming Executive	Royal Albert Hall
Christina Hancock	Orchestra Manager	Royal College of Music
Katy Wakeford-Brown	Artistic Planning Manager (Orchestra and Ensembles)	Royal Liverpool Philharmonic
Victoria Eyre	Concerts & Projects Manager	Royal Northern Sinfonia / Sage Gateshead
Abi Groocock	Projects Manager	Royal Northern Sinfonia / Sage Gateshead
Louise Williams	Head of Sales and Marketing	Royal Philharmonic Orchestra
Helen Blythe	Senior Producer, Royal Northern Sinfonia and Classical Music Programme	Sage Gateshead
Thorben Dittes	Director, RNS & Classical Programme	Sage Gateshead
Abigail Pogson	Managing Director	Sage Gateshead
Gavin Reid	CEO	Scottish Chamber Orchestra
Louisa Stanway	Concerts and Projects Manager	Scottish Chamber Orchestra
Catherine Ferrell	General Manager	Scottish Ensemble
William Norris	Interim Chief Executive	Scottish Ensemble
Catherine Gillespie	Orchestra Manager	Scottish National Jazz Orchestra
Heather North	Orchestra Manager	Scottish Opera
Rosenna East	Managing Director	Sinfonia of London
David Murphy	CEO and Artistic Director	Sinfonia Verdi
Hattie Coupe	Creative Projects Manager	Sinfonia Viva
Samantha Lim	Executive, Engagement	Singapore Symphony Group
Lynnette Chng	Executive, Programmes	Singapore Symphony Orchestra
Hak-Peng Chng	CEO	Singapore Symphony Orchestra
Erin Tan	Assistant Manager, Programmes	Singapore Symphony Orchestra
Anthony Pope	President	SOMA
Robert Grisbrook	Development Assistant	Southbank Sinfonia
Danielle Robson	Development Manager	Southbank Sinfonia at St John's Smith Square
Nathaly Ossa	Coordinator	Spanish Association of Symphony Orchestras
Sarah Gee	Chief Executive	Spitalfields Music
Yarmila Alfonzetti	Executive Director	State Opera of South Australia
Brett Weymark	Artistic and Music Director	Sydney Philharmonia Choirs
Kees Boersma	Principal Double Bass	Sydney Symphony Orchestra
Jennifer Booth	First Violin	Sydney Symphony Orchestra
Laura Brotodihardjo	Philanthropy Coordinator	Sydney Symphony Orchestra
Ross Chapman	Head of Production	Sydney Symphony Orchestra
Callum Close	Head of Major Gifts	Sydney Symphony Orchestra
Sophie Cole	First Violin	Sydney Symphony Orchestra
Kerry-Anne Cook	Director of Operations	Sydney Symphony Orchestra
Jayne Corrigan	Executive Officer	Sydney Symphony Orchestra
Rosemary Curtin	Violist & President SSO Musicians Association	Sydney Symphony Orchestra
Lerida Delbridge	Assistant Concertmaster	Sydney Symphony Orchestra
Pim den Dekker	Head of Customer Service & Ticketing	Sydney Symphony Orchestra
Diana Doherty	Principal Oboe	Sydney Symphony Orchestra
Emma Dunch	Chief Executive Officer	Sydney Symphony Orchestra

Douglas Emery	Senior Marketing Manager	Sydney Symphony Orchestra
Fenella Gill	Cellist	Sydney Symphony Orchestra
Carolyn Harris	Musician	Sydney Symphony Orchestra
Tess Herrett	Marketing Manager	Sydney Symphony Orchestra
Catherine Hewgill	Principal Cello	Sydney Symphony Orchestra
Aernout Kerbert	Director of Orchestra Management	Sydney Symphony Orchestra
Karl Knapp	Senior Producer, Artistic Planning	Sydney Symphony Orchestra
Patricia Laksmono	External Affairs Officer	Sydney Symphony Orchestra
Lisa Lewis	Flautist	Sydney Symphony Orchestra
Benjamin Li	Violinist	Sydney Symphony Orchestra
Alyssa Lim	Publicity Manager	Sydney Symphony Orchestra
Kirra Loh	Head of Digital	Sydney Symphony Orchestra
Emily Long	Tutti First Violin	Sydney Symphony Orchestra
Fiona McNamara	Bassoonist	Sydney Symphony Orchestra
Mary-Ann Mead	Music Librarian	Sydney Symphony Orchestra
Karen Moses	Deputy Chair	Sydney Symphony Orchestra
Alex Norden	Operations Manager	Sydney Symphony Orchestra
Andrea Reitano	Digital Marketing Manager	Sydney Symphony Orchestra
Emma Tingay	Violinist	Sydney Symphony Orchestra
Amy Walsh	Administrative Projects Manager	Sydney Symphony Orchestra
David Ward	Senior HR Advisor	Sydney Symphony Orchestra
Erin Westhoff	Major Gifts Officer	Sydney Symphony Orchestra
Tara Ende	Artist Services Manager	Symphony Services Australia
Dilek Henderson	Finance Manager	Symphony Services Australia
Kate Lidbetter	CEO	Symphony Services Australia
Sarah Morrisby	Director Philanthropy	Tasmanian Symphony Orchestra
Alison Nadebaum	Director People and Culture	Tasmanian Symphony Orchestra
Caroline Sharpen	CEO	Tasmanian Symphony Orchestra
Kyna Hart	General Manager	Tasmanian Youth Orchestra
Anna Shinkfield	Marketing & Media Officer	The Hallé
Neil Bennisson	Music Programme Manager	Theatre Royal & Royal Concert Hall, Nottingham
Lilian Hughes	Programme Manager	UK/Australia Season 2021-22
Dave Collins	Assistant Orchestra Manager	Welsh National Opera
Matt Downes	Orchestra & Concerts Manager	Welsh National Opera
Paul Shannon	CEO	West Australian Symphony Orchestra
Kierstan ArkleySmith	Musician	West Australian Symphony Orchestra
Brendon Ellmer	General Manager, Perth Concert Hall	West Australian Symphony Orchestra
Belinda Gerard	Community Engagement Coordinator	West Australian Symphony Orchestra
Alison Hall	Tutti Viola	West Australian Symphony Orchestra
Rachael Kirk	Musician	West Australian Symphony Orchestra
Gosia Paton	Executive Officer	West Australian Symphony Orchestra
Christine Reitzenstein	Musician	West Australian Symphony Orchestra
Becca Shakespeare	Education Manager	West Australian Symphony Orchestra
Alena Tompkins	Executive Manager, Community Engagement	West Australian Symphony Orchestra
Helen Tuckey	Violist	West Australian Symphony Orchestra
Morwenna Collett	Arts Consultant	