



THRIVING IN AN UNCERTAIN WORLD

ORCHESTRAL CONNECTIONS



Session 3: Music That Reflects Us

Wednesday 22 September

REGISTERED ATTENDEES

Fiona McDonnell	Head of Concerts and Planning	Academy of Ancient Music
John McMunn	Chief Executive	Academy of Ancient Music
Alison Evans	Company Secretary	Adelaide Symphony Orchestra
Paul Cowley	Technical and Venue Manager	Adelaide Symphony Orchestra
Simon Lord	Director of Artistic Planning	Adelaide Symphony Orchestra
Vincent Ciccarello	Managing Director	Adelaide Symphony Orchestra
Carys Williams	Relationship Manager	Arts Council England
Christina Timms	Relationship Manager	Arts Council England
Claire Mera-Nelson	Director of Music	Arts Council England
Olivia Lawson	Relationship Manager	Arts Council England
Sylvie C. Johnson	Relationship Manager	Arts Council England
Emily Singh	Office & Events Administrator	Association of British Orchestras
Fiona Harvey	Educ and Youth Ensembles Consultant	Association of British Orchestras
Janet Marsden	Membership & Operations Manager	Association of British Orchestras
Mark Pemberton	Director	Association of British Orchestras
Barbara Glaser	CEO	Auckland Philharmonia
Colleen Edwards	Business Development Manager	Auckland Philharmonia
Emma Wigley	Orchestra Manager	Auckland Philharmonia
Frances Moore	Artistic Administrator	Auckland Philharmonia
Jennifer Raven	Sub-Principal Percussion	Auckland Philharmonia
Josh Rogan	Sub-Principal Trumpet	Auckland Philharmonia
Rangimakehu Hall	Assistant Orchestra Manager	Auckland Philharmonia
Thomas Hamill	Director, APO Connecting	Auckland Philharmonia
Wendy Gardiner	Director Operations	Auckland Philharmonia
Anahita Falaki	Concerts Assistant & Librarian	Aurora Orchestra
Ashley Giles	Head of Artistic Prog and Management	Australian Brandenburg Orchestra
Bruce Applebaum	Managing Director	Australian Brandenburg Orchestra
Robert Nairn	Musician	Australian Brandenburg Orchestra
Jessica Lightfoot	Tour Manager	Australian Chamber Orchestra

Meg Collis	Learning and Engagement Coordinator	Australian Chamber Orchestra
Toby Chadd	Director of Artistic Planning	Australian Chamber Orchestra
Colin Cornish	Chief Executive Officer	Australian Youth Orchestra
Emma Gait	Programming & Planning Manager	Barbican Centre
Ruth Potter	Concerts & Planning Co-ordinator	BBC Concert Orchestra
Eugene Monteith	Music Librarian	BBC National Orchestra of Wales
Lisa Tregale	Director	BBC National Orchestra of Wales
Matthew Wood	Head of Artistic Production	BBC National Orchestra of Wales
Rhonwen Jones	Orchestra Administrator	BBC National Orchestra of Wales
Beth Wells	Senior Project Manager	BBC Philharmonic
Simon Webb	Director	BBC Philharmonic
Alison Dancer	Learning Manager, BBC Proms	BBC Proms
Dominic Parker	Director	BBC Scottish Symphony Orchestra
Helen MacLeod	Choruses Manager	BBC Symphony Orchestra
Kathryn Aldersea	Tours Manager	BBC Symphony Orchestra
Sarah Woolhouse	Concerts & Tours Project Manager	BCMG
Kevin Quilty	G.M./Marketing & Development Manager	BH Live - Fairfield Halls
Meurig Bowen	CEO/Artistic Director	Britten Sinfonia
Michael Sterzinger	Executive Director	Camerata
Andy Baird	Artistic Planning Manager	Canberra Symphony Orchestra
Annastasia Milwane	Violinist	Canberra Symphony Orchestra
Louis Sharpe	A/g Principal Timpani & section percussion	Canberra Symphony Orchestra
Lucy Macourt	Violinist	Canberra Symphony Orchestra
Michelle Zarb	Orchestral Operations Manager	Canberra Symphony Orchestra
Teresa Rabe	Acting Principal Flute	Canberra Symphony Orchestra
Caroline Ferry	Personnel and Planning Manager	Chamber Orchestra of Europe
Patrick McEntee	Tour and Stage Manager	Chamber Orchestra of Europe
Pippa Barnwell	General Manager	Children's Classic Concerts
Paul Christ	Chief Operating Officer	Christchurch Symphony Orchestra
Anna Melville	Head of Artistic Planning	City of Birmingham Symphony Orchestra
Hannah Muddiman	Planning and Tours Manager	City of Birmingham Symphony Orchestra
Lucy Galliard	Director of Learning & Engagement	City of Birmingham Symphony Orchestra
Colin Ho	Creative Equity Toolkit Coordinator	Diversity Arts Australia
Madeleine Cowell	General Manager	Gabrieli
Peter Reynolds	Concerts & Tours Manager	Gabrieli
Catherine Gibbs	Associate Director	Intermusica
Rudolph Tang	Founder	KLASSIKOM
Hattie Rayfield	Outreach and Development Coordinator	LCO
Katie Pearce	Principal Music Officer	Leeds International Concert Season
Ceri Sunu	Development Manager	London Mozart Players
Tegan Eldridge	Head of Outreach and Strategic Planning	London Mozart Players
Frances Slack	Finance Director	London Philharmonic Orchestra
Beth Kershaw	LSO On Track Projects Manager	London Symphony Orchestra
Fiona Dinsdale	Head of Marketing	London Symphony Orchestra
Kathryn McDowell	Managing Director	London Symphony Orchestra

Liana Richards	Director of Development	London Symphony Orchestra
Rebecca Ranson	Assoc Artist Development Projects Mgr	London Symphony Orchestra
Jane Williams	Head of Orchestral Artistry	LSO / Guildhall School
Lucien Fischer	Artistic Operations Manager	Melbourne Chamber Orchestra
Abbey Edlin	Musician	Melbourne Symphony Orchestra
Andrew Groch	MSO Live Project officer	Melbourne Symphony Orchestra
Cindy Watkin	Tutti Viola	Melbourne Symphony Orchestra
Gabby Halloran	Tutti Viola	Melbourne Symphony Orchestra
Gary Levy	Singer	Melbourne Symphony Orchestra
Helen Godfrey	Orchestra Manager	Melbourne Symphony Orchestra
	Senior Manager Learning Engagement and Innovation	Melbourne Symphony Orchestra
Jennifer Lang	Executive Producer	Melbourne Symphony Orchestra
Mark Sutcliffe	Violinist	Melbourne Symphony Orchestra
Monica Curro	Managing Director	Melbourne Symphony Orchestra
Sophie Galaise	Production Manager	Melbourne Symphony Orchestra
Steele Foster	Schools Program Manager	Melbourne Symphony Orchestra
Sylvia Hosking	Volunteer/MSO Chorus	Melbourne Symphony Orchestra
Maya Tanja Rodingen	Musician	Melbourne Symphony Orchestra
Trinette McClimont	Marketing Manager	Music in the Round
Jenny Davies	Chief Executive	Music in the Round
Jo Towler	Projects Administrator	National Children's Orchestras of GB
Alex Tighe	Artistic Director	National Schools Symphony Orchestra GB
John Madden	Producer	National Youth Orchestra of GB
Rosi Callery	Tour/Production coordinator	New Zealand Symphony Orchestra
Jonas Anderson	Section Principal Timpani	New Zealand Symphony Orchestra
Laurence Reese	Community Manager	New Zealand Symphony Orchestra
Marcus Jackson	Assistant Orchestra Manager	New Zealand Symphony Orchestra
Rebecca Zarb	Orchestra Lead	Opera Australia
Brighdie Chambers	Artistic Services Assistant, Orchestra	Opera Australia
Dominic Jones	Manager, Orchestra	Opera Australia
Emma In der Maur	Associate Producer	Opera Australia
Lisa Mullineux	Singer	Opera Australia
Louise Keast	Conductor	Opera Australia
Luke Spicer	Wardrobe Technician	Opera Australia
Orana Talbot	CEO	Opera Australia
Rory Jeffes	Head of Individual Giving and Digital Development	Orchestra of the Age of Enlightenment
Marina Abel Smith	Orchestra and Concerts Manager	Orchestra of the Swan
Becky Eldridge	Principal Horn	Orchestra Victoria
Jasen Moulton	Associate Principal Oboe	Orchestra Victoria
Joshua de Graaf	Principal Flute	Orchestra Victoria
Lisa-Maree Amos	Principal Bassoon	Orchestra Victoria
Lucinda Cran	Section Principal Cello	Orchestra Victoria
Melissa Chominsky	Tutti Viola	Orchestra Victoria
Nadine Delbridge	Cellist	Orchestra Victoria
Pippy Gardner		

Sarah Cuming	Tutti Cello	Orchestra Victoria
Tania Hardy-Smith	Tutti Cello	Orchestra Victoria
Donna Edmonds	Head of Programmes	Orchestras for All
Myfanwy Dymond	Programme Manager	Orchestras for All
Nancy Buchanan	General Manager	Orchestras Live
Stuart Bruce	Senior Creative Producer	Orchestras Live
William Brown	Development Assistant	Orpheus Sinfonia
Tom Spurgin	Audience Development Manager	Philharmonia Orchestra
Elaine Seeto	Producer - Artistic Planning	Queensland Symphony Orchestra
Isabel Hart	Operations Assistant	Queensland Symphony Orchestra
Judy Wood	Mgr Community Engagement & Education	Queensland Symphony Orchestra
Kellie Wilson	Producer	Queensland Symphony Orchestra
Lisa Meyers	Director - People and Culture	Queensland Symphony Orchestra
Matthew Hodge	Director - Sales and Marketing	Queensland Symphony Orchestra
Renee Jones	Marketing Manager	Queensland Symphony Orchestra
Rodolphe Deus	Chief Financial Officer	Queensland Symphony Orchestra
Thomas Allely	Principal Tuba	Queensland Symphony Orchestra
Timothy Matthies	Director of Artistic Planning	Queensland Symphony Orchestra
TJ Wilkshire	Marketing Coordinator	Queensland Symphony Orchestra
Valmay Hill	Executive Director	Queensland Symphony Orchestra
Wayne Brennan	Principal Second Violin	Queensland Symphony Orchestra
Eugenie P. Thomas	Admin Officer	Queensland Youth Orchestras
Helentherese Good	Community development officer	Queensland Youth Orchestras
Simon Hewett	Director of Music	Queensland Youth Orchestras
Kate Jones	Programming Executive	Royal Albert Hall
Katy Wakeford-Brown	Artistic Planning Mgr (Orch & Ensembles)	Royal Liverpool Philharmonic
Manus Carey	Director of Performance and Programmes	Royal Northern College of Music
Abi Grocock	Projects Manager	Royal Northern Sinfonia / Sage Gateshead
Victoria Eyre	Concerts & Projects Manager	Royal Northern Sinfonia / Sage Gateshead
Abigail Pogson	Managing Director	Sage Gateshead
	Senior Producer, Royal Northern Sinfonia and Classical Music Programme	Sage Gateshead
Helen Blythe	Director, RNS & Classical Programme	Sage Gateshead
Thorben Dittes	Head of Young People's Programme	Sage Gateshead (North Music Trust)
Hannah Fumoleau	CEO	Scottish Chamber Orchestra
Gavin Reid		Scottish Chamber Orchestra
Kirsteen D. Kelly	Creative Learning Director	Scottish Ensemble
Catherine Ferrell	General Manager	Scottish Ensemble
Stuart Burns	Producer	Scottish Ensemble
William Norris	Interim Chief Executive	Scottish Ensemble
Catherine Gillespie	Orchestra Manager	Scottish National Jazz Orchestra
Heather North	Orchestra Manager	Scottish Opera
Deborah Cheetham	Artistic Director	Short Black Opera
Rosenna East	Managing Director	Sinfonia of London
Marianne Barraclough	Deputy Chief Executive: Programme	Sinfonia Viva
Matthew Lax	Deputy Chief-Executive: Operation	Sinfonia Viva

Jun Wei Lai	Mgr, Singapore Nat Youth Orch	Singapore Symphony Group
Samantha Lim	Executive, Engagement	Singapore Symphony Group
Erin Tan	Assistant Manager, Programmes	Singapore Symphony Orchestra
Ernest Khoo	Deputy Director, Orchestra Operations	Singapore Symphony Orchestra
Lynnette Chng	Executive, Programmes	Singapore Symphony Orchestra
Anthony Pope	President	SOMA
Robert Grisbrook	Development Assistant	Southbank Sinfonia
Nathaly Ossa	Coordinator	Spanish Association of Symphony Orchestras
Sarah Gee	Chief Executive	Spitalfields Music
Yarmila Alfonzetti	Executive Director	State Opera of South Australia
Brett Weymark	Artistic and Music Director	Sydney Philharmonia Choirs
Aernout Kerbert	Director of Orchestra Management	Sydney Symphony Orchestra
Alex Norden	Operations Manager	Sydney Symphony Orchestra
Alyssa Lim	Publicity Manager	Sydney Symphony Orchestra
Amy Walsh	Administrative Projects Manager	Sydney Symphony Orchestra
Anne-Louise		
Comerford	Associate Principal Viola	Sydney Symphony Orchestra
Benjamin Li	Violinist	Sydney Symphony Orchestra
Callum Close	Head of Major Gifts	Sydney Symphony Orchestra
Carolyn Harris	Musician	Sydney Symphony Orchestra
Catherine Hewgill	Principal Cello	Sydney Symphony Orchestra
Diana Doherty	Principal Oboe	Sydney Symphony Orchestra
Douglas Emery	Senior Marketing Manager	Sydney Symphony Orchestra
Emily Long	Tutti First Violin	Sydney Symphony Orchestra
Emma Dunch	Chief Executive Officer	Sydney Symphony Orchestra
Emma Tingay	Violinist	Sydney Symphony Orchestra
Erin Westhoff	Major Gifts Officer	Sydney Symphony Orchestra
Fenella Gill	Cellist	Sydney Symphony Orchestra
Fiona McNamara	Bassoonist	Sydney Symphony Orchestra
Jennifer Booth	First Violin	Sydney Symphony Orchestra
Julian Coghlan	Client Service	Sydney Symphony Orchestra
Karen Moses	Deputy Chair	Sydney Symphony Orchestra
Karl Knapp	Senior Producer, Artistic Planning	Sydney Symphony Orchestra
Kees Boersma	Principal Double Bass	Sydney Symphony Orchestra
Kerry-Anne Cook	Director of Operations	Sydney Symphony Orchestra
Kirra Loh	Head of Digital	Sydney Symphony Orchestra
Laura Brotodihardjo	Philanthropy Coordinator	Sydney Symphony Orchestra
Lisa Lewis	Flautist	Sydney Symphony Orchestra
Mary-Ann Mead	Music Librarian	Sydney Symphony Orchestra
Meklit Kibret	Educ & Community Engagement Officer	Sydney Symphony Orchestra
Patricia Laksmo	External Affairs Officer	Sydney Symphony Orchestra
Rachel Mink	Major Gifts Officer	Sydney Symphony Orchestra
Rosemary Curtin	Violist & President SSO Musicians Assoc	Sydney Symphony Orchestra
Ross Chapman	Head of Production	Sydney Symphony Orchestra
Sam Torrens	Artistic Planning Manager	Sydney Symphony Orchestra

Sophie Cole	First Violin	Sydney Symphony Orchestra
Tess Herrett	Marketing Manager	Sydney Symphony Orchestra
Dilek Henderson	Finance Manager	Symphony Services Australia
Kate Lidbetter	CEO	Symphony Services Australia
Tara Ende	Artist Services Manager	Symphony Services Australia
Kate Lidbetter	Chief Executive Officer	Symphony Services International
Alison Nadebaum	Director People and Culture	Tasmanian Symphony Orchestra
Caroline Sharpen	CEO	Tasmanian Symphony Orchestra
Shaunagh O'Neill	Executive Assistant	Tasmanian Symphony Orchestra
Kyna Hart	General Manager	Tasmanian Youth Orchestra
Neil Bennison	Music Programme Manager	Theatre Royal & Royal Concert Hall
Lilian Hughes	Programme Manager	UK/Australia Season 2021-22
Matt Downes	Orchestra & Concerts Manager	Welsh National Opera
Paul Shannon	CEO	West Australian Symphony Orchestra
Alena Tompkins	Exec Manager, Community Engagement	West Australian Symphony Orchestra
Alison Hall	Tutti Viola	West Australian Symphony Orchestra
Becca Shakespeare	Education Manager	West Australian Symphony Orchestra
Belinda Gerard	Community Engagement Coordinator	West Australian Symphony Orchestra
Brendon Ellmer	General Manager, Perth Concert Hall	West Australian Symphony Orchestra
Christine Reitzenstein	Musician	West Australian Symphony Orchestra
Gosia Paton	Executive Officer	West Australian Symphony Orchestra
Helen Tuckey	Violist	West Australian Symphony Orchestra
Kierstan ArkleySmith	Musician	West Australian Symphony Orchestra
Rachael Kirk	Musician	West Australian Symphony Orchestra
Morwenna Collett	Arts Consultant	West Australian Symphony Orchestra